

The logo for Theatre Rocks! is written in a white, stylized, hand-drawn font. The word 'THEATRE' is on the top line and 'ROCKS!' is on the bottom line, with a small exclamation mark at the end. The background of the entire poster is a warm-toned photograph of a wooden desk with a lit candle in a black holder on the left, a quill pen in a dark inkwell on the right, and a rolled-up scroll in the center. The scroll has the title 'Sense and Sensibility' written on it in a black cursive font. The background also shows a bookshelf and a window with curtains.

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Presents

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and  
Sensibility*

by Avery Wildwood  
Adapted from the novel by Jane Austen

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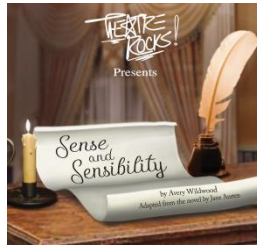
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**Directed by Rebecca Perry**

**The Cast**  
**(roughly in order of appearance)**

Grace Martin .....	Margaret Dashwood
Kimberly Koelzer .....	Mrs. Dashwood
Olivia Riojas .....	Marianne Dashwood
Madeleine Makay .....	Elinor Dashwood
Elijah Ramsey .....	Thomas
Lucy Pryor .....	Fanny Dashwood
Gideon Binder .....	George Dashwood
Simon Bailey .....	Edward Ferrars
Adrian Arteaga .....	Sir John Middleton
Kelly Kovar .....	Mrs. Jennings
Ethan Binder .....	Colonel Brandon
Connor Perry .....	John Willoughby
Annie Jane Adams .....	Lucy Steele
Jacquelyn Bailey .....	Anne Steele
Samantha Matthews .....	Charlotte Palmer
Austin Lytle .....	Thomas Palmer
Noah Ramsey .....	Cartwright
Silas Ramsey .....	Robert Ferrars
Jessica Kovar .....	Sophia Grey

**The play takes place in England, 1797-1798.**

**Act I**

Scenes 1-5 ... Norland Park, the Dashwoods' family home in Sussex  
 Scenes 6-10 ..... Barton Cottage in Devonshire, and Devonshire outdoors  
 Scene 11 ..... Colonel Brandon's Estate  
 Scene 12 ..... Devonshire outdoors and Barton Cottage

**Act II**

Scenes 1-2 ..... Mrs. Jennings' home on Berkeley Street, London  
 Scene 3 ..... The Longs' home, London  
 Scenes 4-6 ..... Mrs. Jennings' home and London street  
 Scenes 7-8 ..... Barton Cottage

## Cast Biographies



**Annie Jane Adams (Lucy Steele)** — This is Annie Jane's seventh show with Theatre Rocks! She was seen earlier this season as "Miss Poppenghul" in ***Moonlight and Magnolias***. She is a junior at Avalon High School and a Dual Credit student at Navarro College. Annie is Student Council President, Mascot, and a member of National Honor Society. She loves listening to '60s music and spending time with her friends. Theatre will always be a part of Annie's life, and she hopes that she can be a part of many more shows!



**Adrian Arteaga (Sir John Middleton)** — Adrian is a student at the University of Texas at Arlington majoring in performance. His previous Theatre Rocks! credits include: ***Mojave*** ("Lieutenant Reuben Twist"), ***A Little Princess*** ("Mr. Carrisford"), ***A Christmas Carol*** ("Bob Cratchit"), and the 2018 world premiere of ***Hyer House*** ("Jesus") by Bill Rhoten. Other recent credits include "Lloyd Barnett" in ***Crimes of the Heart***. Adrian was previously stationed in California with the Marine Corps.



**Jacquelyn Bailey (Anne Steele)** — Jacquelyn has loved performing in theatre since age 8. She has been "Alice" in ***Alice in Wonderland***, "Scrooge" in ***A Christmas Carol***, "Harriet Smith" in ***Emma***, "Becky" in ***A Little Princess***, and is excited to add "Anne Steele" in ***Sense and Sensibility*** to the list. She enjoys attending her youth group, hanging out with her best friends Olivia, Abby, and Kory, writing and playing music, and snuggling her dog Artzy.



**Simon Bailey (Edward Ferrars)** — Simon has enjoyed being in the limelight since starring as "Brother Bear" in ***The Berenstain Bears*** at age 7. He has portrayed such timeless characters as "Charlie Brown," "Captain Hook," "Bob Cratchit," "Gaston," and a cornucopia of characters over the years. This is Simon's senior year production with Theatre Rocks! He is graduating high school with honors in writing and fine arts.

## Cast Biographies



**Ethan Binder (Colonel Brandon)** — This is Ethan's third appearance at Theatre Rocks! He was seen most recently in *KFLU Floydada – Country that's Contagious* as "Deputy Dall." He also played "Constable Bertram Dodd" in last season's *Sherlock Holmes: The Adventure of the Priory School*. In addition, Ethan has been in productions of *The Taming of the Shrew* and *Twelfth Night*.



**Gideon Binder (George Dashwood)** — Gideon is a 17-year-old homeschooled student. This is his second play at Theatre Rocks!, having last appeared as "Officer Jackson" in *Sherlock Holmes: The Adventure of the Priory School*. His hobbies include writing and building anything from Lego models to catapults and robots.



**Kimberly Koelzer (Mrs. Dashwood)** — Kimberly is honored to return to Phoenix Repertory Players/Theatre Rocks! to play the mother to her own Elinor (Madeleine Makay). "My sweet child...always dreaming." Other Theatre Rocks! credits include *The Trip to Bountiful* ("Jessie Mae"), *Life's Little Miracles* ("Cara O'Brien"), and *KFLU Floydada* ("Ruby Wilder").



**Jessica Kovar (Miss Sophia Grey)** — This is Jessica's third production with Phoenix Repertory Players; she previously appeared in *A Little Princess* and *An Orphan's Adventure*. She is happy to be involved with such a fun and talented group of people. Jessica enjoys working on the sets with her family for almost every play at Theatre Rocks! Jessica also enjoys doing Tae Kwon Do at Ennis Black Belt Academy and doing research with the Speech Language and Music Lab at UT Dallas.

## Cast Biographies



**Kelly Kovar (Mrs. Jennings)** — Kelly has acted in over 30 theatrical plays at venues including The Warehouse Living Arts Center, St. Peter's Players, Texas Theater, Tabernacle Drama, First Baptist Dallas, Irving High School, Inspiration Inc., Ennis Public Theatre, and Theatre Rocks! Some of her favorite roles were in *A Little Princess*, *The Boys Next Door*, *A Bad Year for Tomatoes*, *A Streetcar Named Desire* and *Hallelujah Girls*. Other memorable productions include *Christmas Belles*, *A Christmas Story*, *Dearly Departed*, *Crimes of the Heart*, *The Traveling Lady*, and *Steel Magnolias*. Her acting career has been rich with beloved friends, some of whom have gone on to their second act -- and, with some very dear young friends, with whom she is blessed to be working in Phoenix Repertory Players.



**Austin Lytle (Mr. Thomas Palmer)** — Austin is thrilled to be making his debut with Theatre Rocks!'s production of *Sense and Sensibility*. Austin's previous credits include "Beethoven" in *Dog Sees God* and Ensemble in *She Kills Monsters*, both at the University of Kentucky. He would like to thank Rebecca Perry for casting him, all of his castmates for welcoming him with open arms and making this stranger feel like an old friend, and his family for constantly believing in him when no one else would.



**Madeleine Makay (Elinor)** — Madeleine returns to the stage with this, her tenth production at Theatre Rocks! She recently played "Annelle" in this season's *Steel Magnolias*. She's worked with Rebecca Perry and Phoenix Repertory Players many times in the past and has loved every moment! In her spare time she enjoys doing all things tech at Theatre Rocks!, working on film, and traveling. She hopes you enjoy this amazing show!



## Cast Biographies



**Grace Martin (Margaret Dashwood)** — Grace has been performing with different theatre companies for a number of years. She has been seen on the Theatre Rocks! stage in *My Favorite Christmas* (“Angela Osborn”), *An Orphan’s Adventure* (“Helen”), and last season’s *Sherlock Holmes: The Adventure of the Priory School* (“Lavinia”). She has been delighted to have been in *Thoroughly Modern Milly*, *Peter Pan* (Pirate), *Into the Looking Glass* (“White Queen”), *Word on the Street*, *Matilda* (“Amanda Thrupp”), *Princess King* (Reporter), *Miracle on 24th Street* (“Susan Walker”), *Emma* (“Miss Bates”), *Robin Hood*, *Into the Woods* (Cinderella’s ugly sister), *The Greatest Christmas Pageant Ever* (“Gladys Herdman”), *Christmas in Crazy Town (Daughter)*, *Rosie the Riveter*, and *ShakeSPLOSION* (“Cleopatra,” etc.). She is so pleased to be playing “Margaret Dashwood” in *Sense and Sensibility*.



**Samantha Matthews (Mrs. Charlotte Palmer)** — Samantha is a 17-year-old actress, painter, and skateboarder. She has been acting for most of her life and is very pleased to act in this show, *Sense and Sensibility*.



**Connor Perry (John Willoughby)** — Connor is delighted to finally get to play a scoundrel during this, his senior year of high school. Connor appeared on the Theatre Rocks! stage last year as “Dr. John Watson” in *Sherlock Holmes: The Adventure of the Priory School* and as “Oak the Orphan” in the world premiere of *An Orphan’s Adventure*. Other credits include *Arsenic and Old Lace* (“Mr. Gibbs”), *A Little Princess* (“Mr. Barrow”/“Mr. Carmichael”), *A Christmas Carol* (“Young Ebenezer”/“Third Spirit”), and *Sherlock Holmes and the Speckled Band* (“Billy”). Connor enjoys learning about theology, writing, and excessively arguing with his friends over pointless matters.

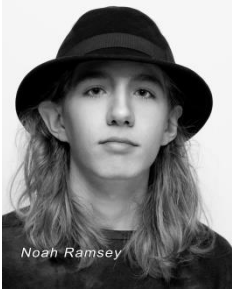
## Cast Biographies



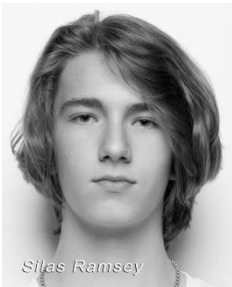
**Lucy Pryor (Fanny Dashwood)** — This is Lucy's first production with Theatre Rocks! though she is not a stranger to the stage. Her past performances include ECCHO productions of ***Sense and Sensibility*** ("Mrs. Jennings"), ***A Charlie Brown Christmas*** ("Sally"), and ***Alice in Wonderland*** (Jury member, daisy). Off stage you will find Lucy curled up in a nook at Sims Library, caring for her four-legged equine friends at Windy Hill Stables, watching anime, or quoting her favorite Disney movies. Thank you for your support and she hopes you enjoy the show!



**Elijah Ramsey (Thomas)** — Elijah has been doing theater for almost four years. This is his second production with Theatre Rocks! He was previously a pig/villager in ***An Orphan's Adventure*** in 2020. He has also been in productions such as ***Emma***, ***Robin Hood***, ***Toby or Not Toby***, and ***The Inheritance***, written by his friend Jonathan Brazell. Elijah would like to thank Rebecca Perry and the cast and crew for such an amazing production. ENJOY THE SHOW!



**Noah Ramsey (Cartwright)** — Noah is back for the first time on the Theatre Rocks! stage since his debut as a pig ("Joey")/villager in the 2020 world premiere of ***An Orphan's Adventure***. Other roles he has donned include "Friar Tuck" in ***Robin Hood***, a British exchange student in ***Toby or Not Toby***, "Tommy" in ***The Inheritance***, and a gypsy in ***Emma***. He would like to thank Rebecca Perry and the cast and crew, as well as the audience. Please enjoy the show!



**Silas Ramsey (Robert Ferrars)** — Silas is a junior at ECCHO. He will be making his debut with Theatre Rocks! with this show and is excited for the opportunity. His previous roles include "Robin Hood" in ***Robin Hood*** and "Mr. Martin" in ***Emma***, participating in an improv show, as well as acting as "Louie O. Louie" in ***Toby or Not Toby***. He enjoys fitness, cars, guitar, and playing football.



## Cast Biographies



**Olivia Riojas (Marianne Dashwood)** — Olivia is a homeschooler who prefers mostly staying at home or, when adventurous, exploring any of the antique shops around downtown Waxahachie. She would love to thank Mrs. Perry for this wonderful opportunity to act in her favorite Austen novel, indeed.

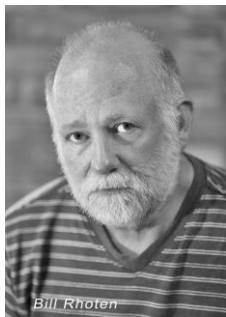


**Rebecca Perry (Director)** — An artist and writer, Rebecca has spent the last 18 years making theatre happen because her kids have loved for theatre to happen – and because creating worlds on stage is a blast. She also recently had the privilege of appearing as “Blind Billie Mayhem” in *KFLU Floydada*. She says a big thank you to: Bill and Suzanne Rhoten for welcoming so many young actors into Theatre Rocks! and for all that they do for this community; the Kovars and Michael Koelzer for helping to build the set that was in her head; her in-laws, Al and Maggie Maples, for letting her raid their house for set pieces once again; and her husband Paul for indulging her passion.



*But the fruit of the Spirit  
is love, joy, peace, patience, kindness, goodness,  
faithfulness, gentleness, self-control;  
against such things there is no law.*

*– Galatians 5:22-23*



## **Bill Rhoten Theatre Rocks! Co-Founder and Artistic Director**

**Bill Rhoten** was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and — eight years ago — Theatre Rocks! Some career highlights include:

directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's ***The Woolgatherer***, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed ***Electric Angel*** by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and ***The Real Queen of Hearts Ain't Even Pretty*** by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, ***Jessie's Diary***, a short film now available on Amazon.com, and his film entitled ***New Hope*** (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "***New Hope*** was the wisest, the smartest, and truthfully the most passionate of all the films we submitted....." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: ***My Favorite Christmas*** and ***Where's Santa?*** and four award-winning plays, all of which premiered on the Theatre Rocks! stage: ***Mojave***, ***Hyer House***, ***My First Date***, and ***Forever***. His seventh play, ***Life's Little Miracles***, premiered last season, and ***KFLU Floydada, Country that's Contagious*** made its world premiere earlier this season, with Bill playing "Coonass Charley Thibodeau."



## **Suzanne Rhoten Theatre Rocks! Co-Founder and Executive Director**

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the Miss Plano Pageant, a preliminary to the Miss Texas/Miss America pageants. She has extensive acting experience, having been cast in numerous film, commercial, and industrial productions, as well as theatre in the Dallas area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

**Bill Rhoten's students have worked for these clients:**

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## Production Staff

Theatre Rocks! Artistic Director & Co-Founder ..... Bill Rhoten  
Theatre Rocks! Executive Director & Co-Founder ..... Suzanne Rhoten  
Director ..... Rebecca Perry  
Sound & Lighting ..... Charlene Andrews  
Set Design & Construction ..... Michael Koelzer, Dirk Kovar,  
Jack Kovar, Jessica Kovar, Kelly Kovar, Rebecca Perry, and the cast  
Playbill ..... Rebecca Perry  
Box Office ..... Suzanne Rhoten  
Headshots ..... Rich Raymond and cast  
Playbill Cover & Poster Designs ..... Aaron Green

Special thanks to Al & Maggie Maples for the loan of multiple set pieces and to Warehouse Living Arts in Corsicana and Jennifer Carr for the loan of multiple costume pieces.

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as these donations and season ticket purchases come in.*

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Anonymous (4), Anonymous (2)



## 2021-2022 Season



### **Big Boy, Miss Alice and the Colonial Encyclopedia Man**

By Jason Milligan

Comedy

August 13, 14, 20, 21, 27, 28, 29(M)

This play by Jason Milligan, a senior writer for Disney, was a finalist in our National Playwriting Competition. Having grown up in Mississippi, this talented writer adds funny, new meaning to the idea of "Southern Belles" in his new comedy.



### **Moonlight and Magnolias**

By Ron Hutchinson

Comedy

October 8, 9, 15, 16, 22, 23, 24(M)

A lot of fun, this show dispenses a good deal of "insider dope" on the professional and personal dynamics that fueled the Hollywood production of the classic film *Gone with the Wind*.



### **STEEL MAGNOLIAS**

by Robert Harling

Comedy/Drama

December 3, 4, 10, 11, 17, 18, 19(M)

The play is based on the true life story of the playwright's family and the Southern women in the small town in Louisiana where he grew up. The play, of course, became the iconic movie known and loved by so many.



### **KFLU FLOYDADA - COUNTRY THAT'S CONTAGIOUS**

by Bill Rhoten

Comedy

February 11, 12, 18, 19, 25, 26, 27(M)

Kay Wooten Calloway Newton, has been a country singer and song writer all her life, and finally she has a song that she thinks is sure to be a hit! What she doesn't expect is that her local radio station owner/producer has other ideas for the song. Could this be the big break they have all been waiting for?



### **Sense and Sensibility**

by Avery Wildwood, Adapted from the novel by Jane Austen

Drama/Comedy

April 22, 23, 29, 30, May 1(M), 6, 7(M & E)

Elinor Dashwood is a model of composure, while her younger sister Marianne cannot begin to keep her emotions in check. Their natures are at the heart of this well-loved story. This charming adaptation of Jane Austen's classic offers joy and laughter for all ages.



### **National Playwriting Competition Winner**

Winner and Title to be Announced the first week of May, 2022

Winning Play Runs: June 10, 11, 17, 18, 24, 25, 26(M)

Entries to the competition will be accepted November 1, 2021 - April 22, 2022

Information/Entries - [www.TheatreRocks.com](http://www.TheatreRocks.com)

Theatre Rocks! reserves the right to make changes to the show titles.

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