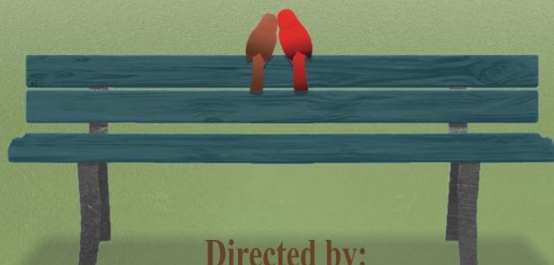


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Presents

The Last Romance

By: Joe DiPietro



Directed by:
Larry LeMaster

Fridays & Saturdays: 7:30 PM
February: 9, 10, 16, 17, 23, 24


Sunday Matinee: 2:30 PM
February: 25

Adults: \$18.00
Senior Adults & Students: \$15.00

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in memoriam ~
Donna McClendon*

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FARMERS
INSURANCE



Written by Joe DiPietro
Directed by Larry LeMaster

Cast

Carol Reynolds Johnna Leigh
Ralph Bellini Rich Raymond
Rose Tagliatelle Lisa Rosewell
Young Man Ben Rosewell

*“Above all, love each other deeply, because
love covers over a multitude of sins.”*

~ I Peter 4:8

Cast Biographies



Johnna Leigh (Carol Reynolds) — Johnna is happy to be back on stage at Theatre Rocks! She was seen last season as “Eleanor Bannister” in *Fireflies*. She played “Carrie Watts” in *The Trip to Bountiful* (2020) and “Kay Wooten Callaway Newton” in Bill Rhoten’s world premiere of *KFLU Floydada, Country That’s Contagious* (2022). She has also worked in productions at Mesquite Community Theatre, Garland Civic Theatre, PFamily Theatre, Wylie, and The Rotunda Theatre. Some of her favorite performances are: “Roz” in *9 to 5*; “Big Momma” in *Cat on A Hot Tin Roof*; “Clairee,” “Ouiser,” and “Truvy” in productions of *Steel Magnolias*; “Amanda” in *The Glass Menagerie*; “Mrs. Banks” in *Barefoot in the Park*, “Doris” in *The Cemetery Club*, and “Hattie” in the Texas premiere of *A Southern Exposure*. Johnna encourages the audience to relax and open up to maybe the last chance for romance.



Rich Raymond (Ralph Bellini) — Rich played “Juror 3” in this season’s opener, *Twelve Angry Men*. He has appeared in *Twelve Angry Men* as “Juror 10” in past productions. He played “David O. Selznick” in last season’s *Moonlight and Magnolias*. Rich has also appeared in the TV show *Bail Out*.

When not acting, he takes his wife Dawn on long Harley rides through the Texas Hill Country and spends time with their son Brad, three daughters Jennifer, Jessica, and Emily, and their families.

Cast Biographies

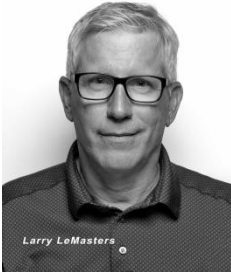


Ben Rosewell (Young Man) — Ben has had the pleasure and privilege of bringing to life some classic characters on the Theatre Rocks! stage. Earlier this season he reprised his role as “The Foreman” in *Twelve Angry Men*, and he was seen last season as “Richard the Lionheart” in the world premiere of *The Ashes of Aquitaine* --- a role he played previously in *The Lion in Winter*. He played “Tom Wingfield” in *The Glass Menagerie*, and he was the first to create the role of “Choc” in the world premiere of the National Playwriting Competition finalist, *Every Livin' Soul*. He has also been featured in *Bus Stop*, *Hyer House*, *KFLU Floydada*, *Country That's Contagious*, and *The Greatest Generation Trilogy: My First Date, Forever, and Life's Little Miracles*.



Lisa Rosewell (Rose Tagliatelle) — Lisa last appeared on the Theatre Rocks! stage as “Eleanor of Aquitaine” in *The Ashes of Aquitaine*, the fun continues. Eleanor is a strong, spirited woman and not someone to be toyed with, and she's the kind of character an actress dreams of. Recently, Theatre Rocks! audiences will have seen Lisa as “Clara” in *Hyer House*, one of her favorite roles, and as “Big Boy” in last season's *Big Boy, Miss Alice and the Colonial Encyclopedia Man*, a departure for her from previous roles. As always, she's grateful for Bill and Suzanne Rhoten's commitment to great theatre that entertains and enlightens and for giving her a home-away-from-home to play.

The Director

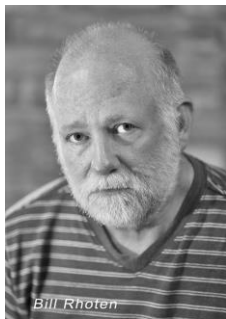


Larry LeMaster has been acting (and now producing) for the last 25 years. He has appeared in various medium including print, commercial, stage, film, and television. Past projects include *Walker, Texas Ranger, Wishbone*, and as the dad in Chad Brock's C&W music video, *An Ordinary Life*. Larry's stage performances include: *Ten Little Indians* at the Flower Mound Performing Arts Theater; *Proposals* and *Philadelphia Story* at the Garland Civic Theater; and *Lost in Yonkers, Deathtrap, Barefoot in the Park, Proposals, My Favorite Christmas, God's Favorite, True West, Skin Deep, Trip to Bountiful*, and *Hyer House* at Ennis Public Theatre and Theater Rocks!, under Bill Rhoten's direction. He has played "Juror 8" in *Twelve Angry Men* at Theatre Rocks! three times, including an appearance earlier this season.

Larry has produced several stage productions including *Oleanna* (in which Larry also played the lead role), *A Fool for Love* (Larry also directed), *Who's Afraid of Virginia Woolf* (Larry also played the role of "George"), and *Autobahn* (Larry also played the role of "Man in Merge"). Larry co-produced *True West* with Bill Rhoten (also directed by Bill and Larry played the role of "Lee"). Larry had his Theatre Rocks! directing debut with a previous production of *The Last Romance* and has returned to direct this wonderful show.

Larry's entrance into film production came in 2010 with the feature film *Earthling* produced by The Abductors, LLC. He has also produced *The Sector, Howlers*, and the recently released *High Moon*. See it on Amazon or Direct TV - On Demand.

Larry wishes to thank Bill for his mentorship, tremendous talent and true friendship over the years. Bill is truly a treasure.



Bill Rhoten Theatre Rocks! Co-Founder and Artistic Director

Bill Rhoten was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and — eight years ago — Theatre Rocks! Some career highlights include:

directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's ***The Woolgatherer***, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed ***Electric Angel*** by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and ***The Real Queen of Hearts Ain't Even Pretty*** by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, ***Jessie's Diary***, a short film now available on Amazon.com, and his film entitled ***New Hope*** (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "***New Hope*** was the wisest, the smartest, and truthfully the most passionate of all the films we submitted....." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: ***My Favorite Christmas***, ***Where's Santa?***, and ***Life's Little Miracles***, as well as five award-winning plays, all of which premiered on the Theatre Rocks! stage: ***Mojave***, ***Hyer House***, ***My First Date***, ***Forever***, and ***KFLU Floydada***, ***Country that's Contagious***.



Suzanne Rhoten Theatre Rocks! Co-Founder and Executive Director

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the Miss Plano Pageant, a preliminary to the Miss Texas/Miss America pageants. She has extensive acting experience, having been cast in numerous film, commercial, and industrial productions, as well as theatre in the Dallas area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

Bill Rhoten's students have worked for these clients:

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NECESSARY ROUGHNESS / TRUE STORIES / TEXAS
THE TRIP TO BOUNTIFUL / SILVERADO / HAIR
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FUGITIVE AMONG US / JAILBIRDS / LOVE HURTS
FIRE AND RAIN / STEALTH HUNTERS / WISHBONE
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TRAVELIN' MAN / DEADLY BLESSING / LOGAN'S RUN
GUILTY OR INNOCENT / TOUCH AND DIE / THE APOSTLE
A SOLDIER'S STORY / NIGHT OF THE EAGLES
BLUES IN THE NIGHT / ROUGH RIDERS / THE SECRETARY
CRISIS AT CENTRAL HIGH / MIDDLE AGE CRAZY
DALLAS - THE EARLY YEARS / COURAGE UNDER FIRE
GENERAL HOSPITAL / DAYS OF OUR LIVES / LOVING
EVENING SHADE / BEVERLY HILLS 90210 / COLUMBO
WALKER TEXAS RANGER / DANGEROUS CURVES
ALL MY CHILDREN / PICKET FENCES / MY SO-CALLED LIFE
SPACE MARINES / BORN ON THE FOURTH OF JULY
PBS / SLING BLADE / WEST WING / THE PRACTICE
NO COUNTRY FOR OLD MEN / PARKLAND / THE SON
TEXAS HEART / I SAW THE LIGHT
THE SECTOR / FRIDAY NIGHT LIGHTS / RECTIFY
BUG / FROM DUSK TO DAWN / BAGHDAD TEXAS
PRISON BREAK / SONS OF THUNDER / EYE OF GOD
CSI / GREY'S ANATOMY / THE GUIDING LIGHT
AS THE WORLD TURNS / THE LIFE OF DAVID GALE

Production Staff

Theatre Rocks! Artistic Director & Co-Founder Bill Rhoten
Theatre Rocks! Executive Director & Co-Founder Suzanne Rhoten
Director Larry LeMaster
Lights & Sound Charlene Andrews
Set Design & Construction Dirk Kovar, Kelly Kovar, Jack Kovar,
and Jessica Kovar
Playbill Rebecca Perry and Suzanne Rhoten
Box Office Suzanne Rhoten
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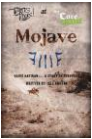


Twelve Angry Men

By Reginald Rose, Directed by Bill Rhoten

Following the closing arguments in a murder trial, the twelve members of the jury must deliberate, with a guilty verdict meaning death for the accused, an inner-city teen.

August 11, 12, 18, 19, 25, 26, 27



Mojave

Written and Directed by Bill Rhoten

Based on a true account from the American expansion west. One young woman's journey with her pioneer family takes a tragically unexpected turn, but through it all, her hope is not lost and she learns the strength of family also can come from those outside one's own bloodline.

October 13, 14, 20, 21, 27, 28, 29



A Christmas Story

By Philip Grecian, based on the motion picture *A Christmas Story*, © 1983 Turner Entertainment Co., distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark; and on the book *In God We Trust, All Others Pay Cash* by Jean Shepherd, Directed by Adrian Arteaga

Humorist Jean Shepherd's memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.

December 1, 2, 8, 9, 15, 16, 17



The Last Romance

By Joe DiPietro, Directed by Larry LeMaster

A heart-warming comedy about love and its power to transform.

February 9, 10, 16, 17, 23, 24, 25



The Secret Garden

Adapted from novel by Frances Hodgson Burnett by C. Warren Robertson, Directed by Rebecca Perry

The classic story of two emotionally stunted children who discover, through their love for a garden and the teachings of a boy of the English moors, that the key to happiness lies in caring for others.

April 12, 13, 19, 20, 26, 27, 28



Criminal Mischief - Winner, 2023 National Playwriting Competition

By William Cameron, Directed by Bill Rhoten

Freddy, Angie, and Spencer think they are in love. The problem is who's in love with whom? This sets off a series of comical yet criminal misadventures. All of this is right in the sights of Detective Lieutenant Alice Ford, who has issues of her own. **Criminal Mischief** takes a humorous look at love, relationships, family and forgiveness, crime and punishment.

June 14, 15, 21, 22, 28, 29, 30

Click [here](#) to purchase season tickets!