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ROCKS!

Presents



The King's Face

by Steven Young

Fridays and Saturdays
October 18, 19, 25, 26 7:30PM
November 1, 2 7:30PM
Sunday Matinee November 3 2:30PM

505 NW Main St. Ennis 972.878.5126

www.theatrerocks.com

Image by Raymond

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Written by Steven Young
Directed by Bill Rhoten

Cast

Bradmore Mike L. Hall
Prince Harry of Monmouth Adrian Arteaga

“Righteousness and justice
are the foundation of your throne;
love and faithfulness go before you.”
~Psalm 89:14

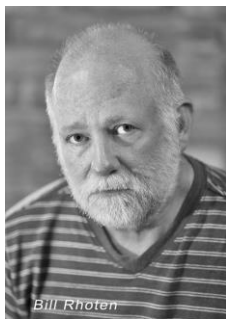
Cast Biographies



Adrian Arteaga (Prince Harry of Monmouth) — Adrian is a student at the University of Texas at Arlington majoring in performance. He has been seen many times on the Theatre Rocks! stage since first appearing in the 2017 production of *Snow White and the Seven Dwarfs* as “Sir Dandiprat Bombas.” He directed last season’s productions of *A Christmas Story* and *The Secret Garden*, and was most recently seen on the Theatre Rocks! stage as “Arnold Wiggins” in this season’s opening production of *The Boys Next Door*. He played “William Talvas” in *The Ashes of Aquitaine*, “Lieutenant Reuben Twist” in *Mojave*, and “Jesus” in the 2018 world premiere as well as last year’s production of *Hyer House*. He appeared as “Lloyd Barnett” in *Crimes of the Heart*, as “Mr. Carrisford” in *A Little Princess*, and twice as “Bob Cratchit” in the holiday show, *A Christmas Carol*. He would like to thank all his family and friends for the continued support.



Mike L. Hall (Bradmore) – Raised in the East Texas town of Mabank, Mike grew up using his imagination since small-town life didn't offer much in way of entertainment. Raised by his grandparents, he graduated from Mabank High School in 1987 and went to college at Trinity Valley Community College. It was after college that Mike discovered theater and was hooked. Some of his stage credits include “Mr. Gilmer” in *To Kill A Mockingbird*, “George Bailey” in *It's A Wonderful Life*, and “Mr. Van Daan” in *The Diary of Anne Frank*. He also has appeared in the Theatre Rocks! productions of *The Secret Garden*, *A Christmas Story*, *Mojave*, *Skin Deep* (Best Actor), *The Traveling Lady* (Best Performance), *My Favorite Christmas*, *Cabin Fever*, and *The Ashes of Aquitaine*. In the last several years, Mike has been more involved in film/television work and writing, appearing in the films *Something in the Woods*, *Devil's Deal*, *Loveland*, and *The Alamo*, as well as TV shows *Dallas*, *Chase*, *Gilmore Girls*, and *The Practice*. He recently won the Best Screenplay Award at the Lake Charles Film Festival with his comedy screenplay *My Dad, Arlo and Me*.



Bill Rhoten Theatre Rocks! Co-Founder and Artistic Director

Bill Rhoten was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and — eight years ago — Theatre Rocks! Some career highlights include:

directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's ***The Woolgatherer***, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed ***Electric Angel*** by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and ***The Real Queen of Hearts Ain't Even Pretty*** by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, ***Jessie's Diary***, a short film now available on Amazon.com, and his film entitled ***New Hope*** (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "***New Hope*** was the wisest, the smartest, and truthfully the most passionate of all the films we submitted....." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: ***My Favorite Christmas***, ***Where's Santa?***, and ***Life's Little Miracles***, as well as five award-winning plays, all of which premiered on the Theatre Rocks! stage: ***Mojave***, ***Hyer House***, ***My First Date***, ***Forever***, and ***KFLU Floydada***, ***Country that's Contagious***.



Suzanne Rhoten Theatre Rocks! Co-Founder and Executive Director

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the Miss Plano Pageant, a preliminary to the Miss Texas/Miss America pageants. She has extensive acting experience, having been cast in numerous film, commercial, and industrial productions, as well as theatre in the Dallas

area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

Bill Rhoten's students have worked for these clients:

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GUILTY OR INNOCENT / TOUCH AND DIE / THE APOSTLE
A SOLDIER'S STORY / NIGHT OF THE EAGLES
BLUES IN THE NIGHT / ROUGH RIDERS / THE SECRETARY
CRISIS AT CENTRAL HIGH / MIDDLE AGE CRAZY
DALLAS - THE EARLY YEARS / COURAGE UNDER FIRE
GENERAL HOSPITAL / DAYS OF OUR LIVES / LOVING
EVENING SHADE / BEVERLY HILLS 90210 / COLUMBO
WALKER TEXAS RANGER / DANGEROUS CURVES
ALL MY CHILDREN / PICKET FENCES / MY SO-CALLED LIFE
SPACE MARINES / BORN ON THE FOURTH OF JULY
PBS / SLING BLADE / WEST WING / THE PRACTICE
NO COUNTRY FOR OLD MEN / PARKLAND / THE SON
TEXAS HEART / I SAW THE LIGHT
THE SECTOR / FRIDAY NIGHT LIGHTS / RECTIFY
BUG / FROM DUSK TO DAWN / BAGHDAD TEXAS
PRISON BREAK / SONS OF THUNDER / EYE OF GOD
CSI / GREY'S ANATOMY / THE GUIDING LIGHT
AS THE WORLD TURNS / THE LIFE OF DAVID GALE

Production Staff

Theatre Rocks! Artistic Director & Co-Founder	Bill Rhoten
Theatre Rocks! Executive Director & Co-Founder	Suzanne Rhoten
Production Assistant.....	Cassidy Hortman
Lights & Sound	Charlene Andrews
Set Design & Construction	Dirk Kovar, Kelly Kovar, Jack Kovar, and Jessica Kovar
Costumes/Props	Sarah Ramsey
Playbill	Rebecca Perry and Suzanne Rhoten
Box Office	Suzanne Rhoten
Headshots	Rich Raymond
Playbill Cover & Poster Design	Rich Raymond



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so PLEASE let us know if there are any errors or omissions
on these pages. We will continue to add names
as these donations and season ticket purchases come in.

Producer \$2,500+

John & Kathy Muncaster, Jerry Pritchett, Bill & Suzanne Rhoten

Playwright \$1,000 - \$2,499

Anonymous, Juan Flores, Jim & Tricia Fallis, Mac & Milly McKenzie,
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Director \$500 - \$999

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Box Office \$25 - \$99

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Phyllis & Cooper Stewart, Sheryl Sullivan, Emil & Ella Taraba,
Margie Taylor, Pat & Debbie Theisen, John Turner (2),
Bart and Jean Ann Underwood, Sam & Joanne Ventura, Kathy Waits,
Sandra Wakefield, Bill & Connie Walker, David Watson & Brenda Mavridis,
Lori Woodard (2), Susan Worthy, Tommie Worthy

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2024-2025 Season



The Boys Next Door

By Tom Griffin, Directed by Bill Rhoten

Produced by special arrangement with Dramatists Play Service

Living in a communal home, four mentally handicapped men, under the supervision of their burned-out social worker, navigate daily life, including jobs, relationships, and responsibilities. Poignant and funny, joy is sometimes hiding in unexpected moments.

August 9, 10, 16, 17, 23, 24, 25



The King's Face

By Steven Young, Directed by Bill Rhoten

Winner of FutureFest and Southwest Playwriting Competitions, this play is loosely based on the true story of a wounded warrior, who later became King Henry V.

October 11, 12, 18, 19, 25, 26, 27



Miss Bennet: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon, Directed by Rebecca Perry

Produced by special arrangement with Dramatists Play Service

To quote the Chicago Tribune: "an unstuffy, highly entertaining and warm-spirited work, the kind of thing multiple generations can enjoy together."

December 6, 7, 13, 14, 20, 21, 22



Cabin Fever: A Texas Tragicomedy

By Mark Dunn, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals

The action of this play whirls around one disastrous Memorial Day weekend at the Beckle cabin in the Texas Hill Country.

February 7, 8, 14, 15, 21, 22, 23



A Merry Adventure of Robin Hood

Written and Directed by Rebecca Perry

This play is good-natured fun for the whole family, with all the beloved characters and well-known villains from the classic story.

March 28, 29, April 4, 5, 11, 12, 13



Tennessee Wet Rub

By Kim E. Ruyle, Directed by Bill Rhoten

Produced by special arrangement with Dramatic Publishing

Winner of the American Association of Community Theatre's PlayFest competition and Finalist in the Theatre Rocks! National Playwriting competition. It's January 1951, and perhaps what is the worst winter storm in Tennessee's history is burying the state under snow and ice. Bertha and Hank, have their values put to the test when a deputy sheriff arrives hunting for something or someone.

June 13, 14, 20, 21, 27, 28, 29

We reserve the right to change production title selections at any time.

Click [here](#) to purchase season tickets!