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Rocks!

presents

# THE ODD COUPLE

*(Female Version)*

By Neil Simon



Fridays and Saturdays 7:30 p.m.

August 15, 16, 22, 23, 29, 30

Sunday matinee 2:30 p.m. August 31

Adults: \$18, Seniors and Students: \$15

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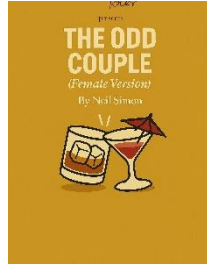
BED & BREAKFAST



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**Written by Neil Simon**  
**Directed by Bill Rhoten**

**Cast**  
**(roughly in order of appearance)**

Mickey ..... Kimberly Carty  
Renee ..... Charlene Andrews  
Vera ..... Kelly Kovar  
Sylvie ..... Brandi Anthony  
Olive Madison ..... Lisa Rosewell  
Florence Unger ..... Katy Allen  
Manolo Costazuela ..... Greg Williams  
Jesus Costazuela ..... Edd Spradling

Setting: Olive Madison's apartment on Riverside Drive,  
New York, late summer in the late 1970s

## Cast Biographies



**Katy Allen (Florence Unger)** — Katy began acting at Theatre Rocks! in December of 2024. She spent most of her childhood participating in church and school programs, as well as acting throughout high school. She continued after high school to sing in different venues as opportunities arose. She and her husband Chris have been married since 2000 and have three wonderful children. Katy loves flying kites, board games, reading, writing, and music. She thanks each of you for coming out and supporting Theatre Rocks!



**Charlene Andrews (Renee)** — Charlene has been part of the Theatre Rocks! family for many years, either on stage, helping backstage, or working the lights/sound board. Her first time on stage was under the direction of Bill Rhoten in the role of “Beth Bailey” in *'Til Beth Do Us Part* in February 2012. Some of her other roles include "Geneva Musgrave" in *Christmas Belles*, “Viney” in *The Miracle Worker*, “The Sheriff” in *A Bad Year for Tomatoes*, “Sookey” in *Cat on a Hot Tin Roof*, “Charlene Woodnot” in *KFLU Floydada, Country that’s Contagious*, “Topeka” in *Mojave*, and “Miss Shields” in *A Christmas Story*. When not on stage she has done lights/sound or helped behind the scenes for many plays, including *Bus Stop*, *The Lion in Winter*, *Over the River and Through the Woods*, *Where’s Santa?*, *12 Angry Men*, *A Trip to Bountiful*, *On Golden Pond*, *Moonlight & Magnolias*, *Steel Magnolias*, *Criminal Mischief*, *The King’s Face* and *Miss Bennet: Christmas at Pemberley*, to name just a few. Her most special honor was doing lights and music for Reagan Mills, American Idol contestant. She is very thankful to Bill and Suzanne and also Rebecca Perry for all the wonderful opportunities in which she's been involved.

Charlene loves snow, a fire in the fireplace, animals, swimming, working outside, and re-organizing, but most of all laughing and joking around with her husband Tim Andrews.

## Cast Biographies



**Brandi Anthony (Sylvie)** — Brandi was last seen on the Theatre Rocks! stage reprising her role as “Karen Beckle Hoffmann” in *Cabin Fever*. Other past roles include “Reba” in *A Bad Year for Tomatoes*, twice as “Wanda Jean Ninemire” in Bill Rhoten’s *Where’s Santa?*, and “Mrs. Twist” in Bill Rhoten’s *Mojave*. She also performed in *Mojave* at The Core Theatre in Richardson. She has worked in church productions in the past and has a love for performing arts. Brandi is the owner and physical therapist at Victory Physical Therapy here in Ennis, an active member at First Baptist Church of Red Oak, a member of the Ennis Noon Lions Club, wife to her best friend and forever love, David, and mother to Nathan and Michaela. She so enjoys playing on the stage and thanks her family for their support and love, Bill and Suzanne for letting her “play,” her stage family for making it so fun, and her Lord and Savior Jesus Christ for making it all worth it!

*“Whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks through him to God the Father.” ~Col. 3:17*



**Kimberly Carty (Mickey)** — Kim is a graduate of KD Studio in Dallas (where she first met Bill Rhoten, who was teaching there) and has acted in numerous community theatre productions, including *Into the Woods* and *It's a Wonderful Life*. She appeared at the Palace Theatre in Corsicana as “The Wicked Witch of the West” in *The Wizard of Oz* and as “Truvy” in The Warehouse Theatre’s production of *Steel Magnolias*. Kim originated the role of “Eve Erhard” in the Theatre Rocks! world premiere of Bill Rhoten’s The Greatest Generation Trilogy which includes: *My First Date*, *Forever*, and *Life’s Little Miracles* (for which she won the RockStar Critic’s Choice Award). Kim played “Hannah Winship Grey” in the 2022 National Playwriting Competition finalist play, *Every Livin’ Soul*, written by William Cameron, “Alice Ford” in the 2023 winner of the National Playwriting Competition, *Criminal Mischief*, also by William Cameron, and “Sarah Bowman” in Bill Rhoten’s *Mojave*.

## Cast Biographies



**Kelly Kovar (Vera)**—Kelly hopes you enjoy this light-hearted look at women dealing with the vagaries of the men who come and go in their lives, while learning to stand on their own feet, with a little help from their friends. She would like to dedicate this performance to the many women she has acted with over the years. They have become dear sisters.



**Lisa Rosewell (Olive Madison)**— A perennial favorite at Theatre Rocks!, Lisa most recently appeared on this stage as “Aunt Tammy” in *Cabin Fever*. Last year, she appeared as “Rose,” the sister in *The Last Romance*. And in the previous season, reprised “Eleanor of Aquitaine” in *The Ashes of Aquitaine*. A few of her other many memorable roles include “Clara” in *Hyer House* and “Big Boy” in *Big Boy, Miss Alice and the Colonial Encyclopedia Man*. As always, Lisa wishes to thank Bill and Suzanne for the opportunity to “come and play.”



**Edd Spradling (Jesus Costazuela)**— Edd Spradling has appeared in numerous productions directed by Bill Rhoten. Past roles include “Jack Palmer” in last season’s *The Boys Next Door*, “Ben Hecht” in *Moonlight and Magnolias*, “Joe Osborn” in *My Favorite Christmas*, “Wyatt Lawson” in *Things My Mother Taught Me*, “Ebenezer Scrooge” in *A Christmas Carol*, “Al” in *The Sunshine Boys*, “Judge Robedaux” in *The Traveling Lady*, and “Frank Gianelli” in *Over the River and Through the Woods*, for which he won a RockStar Best Supporting Actor Award. Some of his previous standouts are *Twelve Angry Men*, *The Foreigner*, *Sylvia*, *Damn Yankees*, *Lu Ann Hampton Laverly Oberlander*, *Dearly Departed*, and *The Fantasticks*. Edd would like to thank his wife Christine for all her help and support.

Edd has enjoyed working in other area theaters as well, but says “working with Bill and the Theatre Rocks! family is like coming home.”

## Cast Biographies



**Greg Williams (Manolo Costazuela)** — Greg is an award-winning veteran actor of several community theatre stages. From dramatic roles in Shakespeare, to off-the-wall hilarity as here in *The Odd Couple (Female Version)*, he has done just about every part imaginable. Oh, and he also sings a pretty good Frank Sinatra tune. Greg has acted under the direction of Bill Rhoten in numerous shows since 2009 and is proud to have been in Theatre Rocks! inaugural production, *The Rainmaker*, in 2013.

Greg is happy married to his lovely wife, Sheryl, and has two wonderful daughters.

*Give, and it will be given to you.  
A good measure, pressed down, shaken  
together and running over, will be poured  
into your lap. For with the measure you use,  
it will be measured to you.*

*~Luke 6:38*

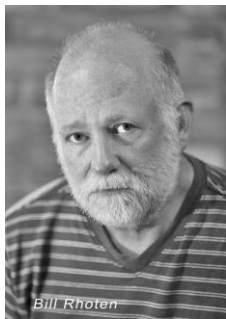


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### **Production Staff**

Theatre Rocks! Artistic Director & Co-Founder ..... Bill Rhoten  
Theatre Rocks! Executive Director & Co-Founder ..... Suzanne Rhoten  
Lights & Sound ..... Rebecca Perry  
Set Design & Construction ..... Dirk Kovar, Kelly Kovar, Jack Kovar,  
and Jessica Kovar  
Props ..... Jessica Kovar  
Playbill ..... Rebecca Perry and Suzanne Rhoten  
Box Office ..... Suzanne Rhoten  
Headshots ..... Rich Raymond  
Playbill Cover & Poster Design ..... Rebecca Perry



## **Bill Rhoten** **Theatre Rocks!** **Co-Founder and Artistic Director**

**Bill Rhoten** was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and — nine years ago — Theatre Rocks! Some career highlights include: directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's ***The Woolgatherer***, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed ***Electric Angel*** by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and ***The Real Queen of Hearts Ain't Even Pretty*** by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, ***Jessie's Diary***, a short film now available on Amazon.com, and his film entitled ***New Hope*** (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "***New Hope*** was the wisest, the smartest, and truthfully the most passionate of all the films we submitted...." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: ***My Favorite Christmas***, ***Where's Santa?***, and ***Life's Little Miracles***, as well as five award-winning plays, all of which premiered on the Theatre Rocks! stage: ***Mojave***, ***Hyer House***, ***My First Date***, ***Forever***, and ***KFLU Floydada, Country that's Contagious***.



## **Suzanne Rhoten** **Theatre Rocks!** **Co-Founder and Executive Director**

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the Miss Plano Pageant, a preliminary to the Miss Texas/Miss America pageants. She has extensive acting experience, having been cast in numerous film, commercial, and industrial productions, as well as theatre in the Dallas area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

**Bill Rhoten's students have worked for these clients:**

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FUGITIVE AMONG US / JAILBIRDS / LOVE HURTS  
FIRE AND RAIN / STEALTH HUNTERS / WISHBONE  
SQUARE DANCE / POSITIVE I.D. / COTTON CANDY  
TRAVELIN' MAN / DEADLY BLESSING / LOGAN'S RUN  
GUILTY OR INNOCENT / TOUCH AND DIE / THE APOSTLE  
A SOLDIER'S STORY / NIGHT OF THE EAGLES  
BLUES IN THE NIGHT / ROUGH RIDERS / THE SECRETARY  
CRISIS AT CENTRAL HIGH / MIDDLE AGE CRAZY  
DALLAS - THE EARLY YEARS / COURAGE UNDER FIRE  
GENERAL HOSPITAL / DAYS OF OUR LIVES / LOVING  
EVENING SHADE / BEVERLY HILLS 90210 / COLUMBO  
WALKER TEXAS RANGER / DANGEROUS CURVES  
ALL MY CHILDREN / PICKET FENCES / MY SO-CALLED LIFE  
SPACE MARINES / BORN ON THE FOURTH OF JULY  
PBS / SLING BLADE / WEST WING / THE PRACTICE  
NO COUNTRY FOR OLD MEN / PARKLAND / THE SON  
TEXAS HEART / I SAW THE LIGHT  
THE SECTOR / FRIDAY NIGHT LIGHTS / RECTIFY  
BUG / FROM DUSK TO DAWN / BAGHDAD TEXAS  
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on these pages. We will continue to add names  
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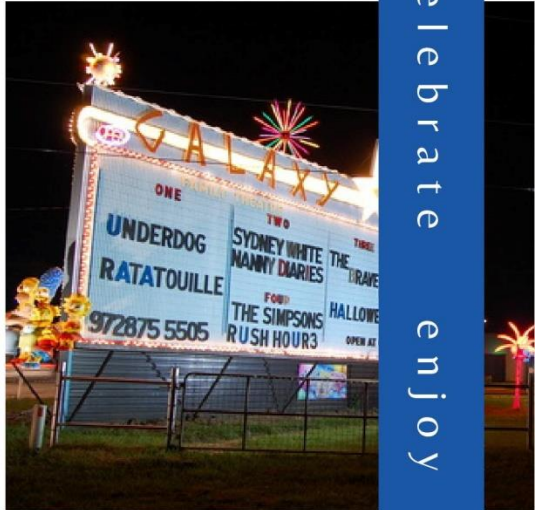
**Box Office \$25 - \$99**

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Pat Rogers, Claudia Steindl

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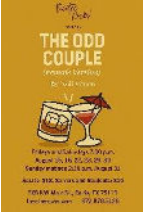


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## INTRODUCING THE 2025-2026 SEASON:



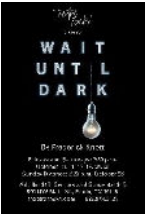
### **The Odd Couple (female version)**

By Neil Simon, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals

The female version of Neil Simon's hilarious contemporary comic classic.

August 15, 16, 22, 23, 29, 30, 31



### **Wait Until Dark**

By Frederick Knott, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals

This masterfully constructed thriller moves from one moment of suspense to another as it builds toward an electrifying, breath-stopping final scene.

October 10, 11, 17, 18, 24, 25, 26



### **The Wickhams: Christmas at Pemberley**

By Lauren Gunderson and Margot Melcon, Directed by Rebecca Perry

Produced by special arrangement with Dramatists Play Service

Jane Austen's beloved characters are brought to life in a charming holiday tale that explores the confines of class and the generosity of forgiveness.

December 5, 6, 12, 13, 19, 20, 21



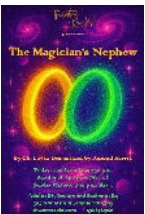
### **Winter**

By Mark Scharf, Directed by Bill Rhoten

Winner of the 2024 Theatre Rocks! National Playwriting Competition.

An unexpected reunion explores the enduring connections between two people in the winter of their lives.

February 6, 7, 13, 14, 20, 21, 22



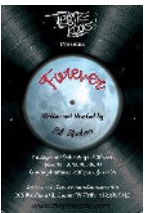
### **The Magician's Nephew**

By C.S. Lewis, Dramatized by Aurand Harris, Directed by Rebecca Perry

Produced by special arrangement with Dramatic Publishing

This highly theatrical dramatization of a C.S. Lewis classic encompasses realism and fantasy, interesting characters, humor and lyrical beauty, excitement and suspense that will engage audiences of all ages.

April 17, 18, 24, 25, May 1, 2, 3



### **Forever**

Written and Directed by Bill Rhoten

This award-winning play is part of Bill Rhoten's Greatest Generation

Trilogy set in the early 1940s. It is the story of a family facing the shocking and life-changing news of the United States entering WWII.

June 12, 13, 19, 20, 26, 27, 28

We reserve the right to change production title selections at any time.

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