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Rocks!

presents

WINTER



By Mark Scharf



Fridays and Saturdays 7:30 p.m.

February 6, 7, 13, 14, 20, 21

Sunday Matinee 2:30 p.m. February 22

Adults: \$18, Seniors and Students: \$15

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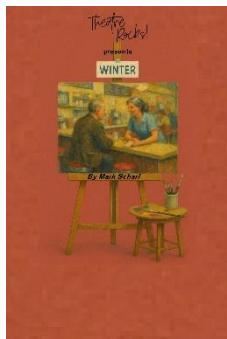
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**Written by Mark Scharf
Directed by Bill Rhoten**

Cast

Bonnie	Erika Eeds
Sam	Rich Raymond

Setting: A beach town on Maryland's eastern shore, at a diner and at Bonnie's beach condo.

Cast Biographies



Erika Eeds

Erika Eeds (Bonnie) — This is Erika's first performance with Theatre Rocks!, but she has been busy on stage the last few years just down the road in Corsicana. She made her foray into acting when she played "Sally" in the Warehouse Living Arts Center's production of *A Christmas Carol* in December 2024. More recently, Erika played "Mrs. Kendal" in *The Elephant Man*, "Grandma" in *A Monster Calls*, and "Betty Haynes" in *White Christmas*, all with the WLAC. No stranger to performing, she grew up dancing, playing piano, and singing in the church youth choir. Erika came to Corsicana eight years ago when she took over Corsicana Chiropractic from Dr. Frank Means, himself a veteran of many WLAC productions. Not only is she licensed to adjust humans, she is certified in animal chiropractic as well. Erika and her husband, Daniel Owen, became a couple while rehearsing for the Dancing for Our Stars fundraiser at Navarro College in 2020. They will celebrate four years of marriage in April. Erika is a Master SCUBA diver and an avid underwater photographer. She loves gardening, reading, her three dogs and four cats, and teaching her grandchildren everything she can.



Rich Raymond

Rich Raymond (Sam) — Rich has a long list of credits with Theatre Rocks!, including "Mr. Klemper" in *The Boys Next Door*, "Juror 3" and "Juror 10" in productions of *Twelve Angry Men*, "David O. Selznick" in *Moonlight and Magnolias*, and "Ralph Bellini" in *The Last Romance*, a role for which he received the RockStar award for "Best Actor." Rich has also appeared in the TV show *Bail Out*.

When not acting, he takes his wife Dawn on long Harley rides through the Texas Hill Country and spends time with their son Brad, three daughters Jennifer, Jessica, and Emily, and their families.

About the Playwright



Mark Scharf is an award-winning American playwright living in Baltimore, MD whose plays have been produced and published widely in the United States and internationally. Mark has served as Playwright-in-Residence for Theatre Virginia's New Voices Program and taught Playwriting at the University of Mary Washington and at Howard Community College. He has also presented Playwriting seminars for the National Conservatory of Dramatic Arts, The University of Mary Washington, The University of Virginia, Johns Hopkins University, the Baltimore Playwrights Festival, and the Maryland Writers' Association. Mark served three terms as Chairman of the Baltimore Playwrights Festival. He has an MFA in Playwriting from the University of Virginia and is a member of the Dramatists Guild.

*Even to your old age and gray hairs I
am he, I am he who sustains you. I
have made you and I will carry you; I
will sustain you and I will rescue you.*

~Isaiah 46:4

Production Staff

Theatre Rocks! Artistic Director & Co-Founder	Bill Rhoten
Theatre Rocks! Executive Director & Co-Founder	Suzanne Rhoten
Assistant Director	Charlene Andrews
Lights & Sound	Jenna Race
Set Construction	Dirk Kovar, Kelly Kovar, Jessica Kovar
Prop Movements	Charlene Andrews
Playbill	Rebecca Perry and Suzanne Rhoten
Box Office	Suzanne Rhoten
Headshots	Rich Raymond
Playbill Cover & Poster Design	Rebecca Perry

Special thanks to Brandi Anthony, Mike Eeds, and Mike Self.



We are a charitable organization. Our mission includes being a light shining in our community and honoring the Greatest Artist, our Master Creator. We donate a portion of our income by giving back into our region through organizations that are helping those among us who need it most.





Bill Rhoten Theatre Rocks! Co-Founder and Artistic Director

Bill Rhoten was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and—eight years ago—Theatre Rocks! Some career highlights include:

directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's *The Woolgatherer*, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed *Electric Angel* by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and *The Real Queen of Hearts Ain't Even Pretty* by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, *Jessie's Diary*, a short film now available on Amazon.com, and his film entitled *New Hope* (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "*New Hope* was the wisest, the smartest, and truthfully the most passionate of all the films we submitted....." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: *My Favorite Christmas, Where's Santa?*, and *Life's Little Miracles*, as well as five award-winning plays, all of which premiered on the Theatre Rocks! stage: *Mojave, Hyer House, My First Date, Forever, and KFLU Floydada, Country that's Contagious*.



Suzanne Rhoten Theatre Rocks! Co-Founder and Executive Director

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

Bill Rhoten's students have worked for these clients:

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PEYTON PLACE / PLACES IN THE HEART / DALLAS
QUICK CHANGE / TIME BOMB / RUBY / JFK
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THE TRIP TO BOUNTIFUL / SILVERADO / HAIR
BROADWAY DANNY ROSE / PURE COUNTRY / ALIVE
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FUGITIVE AMONG US / JAILBIRDS / LOVE HURTS
FIRE AND RAIN / STEALTH HUNTERS / WISHBONE
SQUARE DANCE / POSITIVE I.D. / COTTON CANDY
TRAVELIN' MAN / DEADLY BLESSING / LOGAN'S RUN
GUILTY OR INNOCENT / TOUCH AND DIE / THE APOSTLE
A SOLDIER'S STORY / NIGHT OF THE EAGLES
BLUES IN THE NIGHT / ROUGH RIDERS / THE SECRETARY
CRISIS AT CENTRAL HIGH / MIDDLE AGE CRAZY
DALLAS - THE EARLY YEARS / COURAGE UNDER FIRE
GENERAL HOSPITAL / DAYS OF OUR LIVES / LOVING
EVENING SHADE / BEVERLY HILLS 90210 / COLUMBO
WALKER TEXAS RANGER / DANGEROUS CURVES
ALL MY CHILDREN / PICKET FENCES / MY SO-CALLED LIFE
SPACE MARINES / BORN ON THE FOURTH OF JULY
PBS / SLING BLADE / WEST WING / THE PRACTICE
NO COUNTRY FOR OLD MEN / PARKLAND / THE SON
TEXAS HEART / I SAW THE LIGHT
THE SECTOR / FRIDAY NIGHT LIGHTS / RECTIFY
BUG / FROM DUSK TO DAWN / BAGHDAD TEXAS
PRISON BREAK / SONS OF THUNDER / EYE OF GOD
CSI / GREY'S ANATOMY / THE GUIDING LIGHT
AS THE WORLD TURNS / THE LIFE OF DAVID GALE



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Producer \$2,500+

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Playwright \$1,000 - \$2,499

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Director \$500 - \$999

Anonymous, Juan Flores, Rebecca Perry, Ella Taraba,
Bill & Connie Walker

Performer \$250 - \$499

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McCorvey, Margie Taylor, Sam & Joanne Ventura

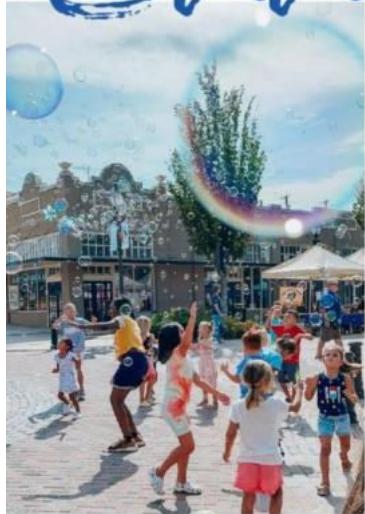
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Margie Taylor, Pat & Debbie Theisen, Bart & Jean Ann Underwood,
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Susan Worthy, Tommie Worthy

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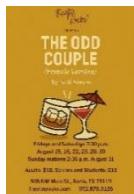
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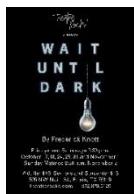


The Odd Couple (female version)

By Neil Simon, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals
The female version of Neil Simon's hilarious contemporary
comic classic.

August 15, 16, 22, 23, 29, 30, 31

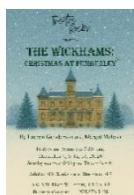


Wait Until Dark

By Frederick Knott, Directed by Bill Rhoten

Produced by special arrangement with Dramatists Play Service
This masterfully constructed thriller moves from one moment
of suspense to another as it builds toward an electrifying,
breath-stopping final scene.

October 17, 18, 24, 25, 26, 31, November 1, 2



The Wickhams: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon, Directed by Rebecca Perry

Produced by special arrangement with Dramatists Play Service
Jane Austen's beloved characters are brought to life in a charming
holiday tale that explores the confines of class and the generosity
of forgiveness.

December 5, 6, 12, 13, 19, 20, 21

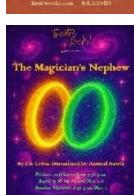


Winter

By Mark Scharf, Directed by Bill Rhoten

Winner of the 2024 Theatre Rocks! National Playwriting Competition.
An unexpected reunion explores the enduring connections between
two people in the winter of their lives.

February 6, 7, 13, 14, 20, 21, 22

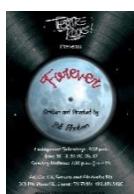


The Magician's Nephew

By C.S. Lewis, Dramatized by Aurand Harris, Directed by Rebecca Perry

Produced by special arrangement with Dramatic Publishing
This highly theatrical dramatization of a C.S. Lewis classic encompasses
realism and fantasy, interesting characters, humor and lyrical beauty,
excitement and suspense that will engage audiences of all ages.

April 17, 18, 24, 25, May 1, 2, 3



Forever

Written and Directed by Bill Rhoten

This award-winning play is part of Bill Rhoten's Greatest Generation
Trilogy set in the early 1940s. It is the story of a family facing the shocking
and life-changing news of the United States entering WWII.

June 12, 13, 19, 20, 26, 27, 28

We reserve the right to change production title selections at any time.

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