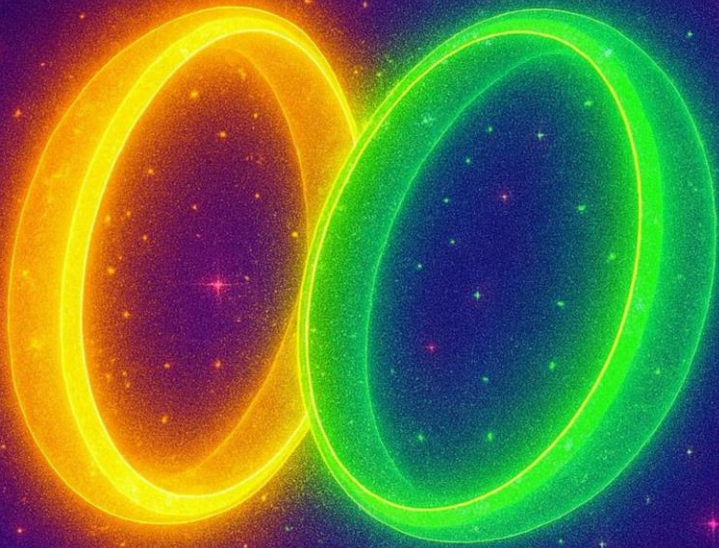


Theatre
Rocks!

PRESENTS

The Magician's Nephew



By C.S. Lewis. Dramatized by Aurand Harris.

Fridays and Saturdays: 7:30 p.m.

April 17, 18, 24, 25 and May 1, 2

Sunday Matinee: 2:30 p.m. May 3

Adults: \$18, Seniors and Students: \$15

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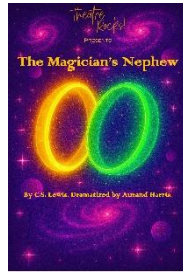
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**Written by C.S. Lewis, Dramatized by Aurand Harris
Directed by Rebecca Perry**

Cast (roughly in order of appearance)

Uncle Andrew	Jon Kirk Race
Aunt Letty	Kimberly Koelzer
Digory	Jeremiah Stevens
Polly	Maribelle Ramsey
Dryads/Lead Dancers	Shiloh Brazell, Erica Metcalfe
Dryads/Magic Dancers	Helena Binder, Dominique Mina, Thérèse Mina, Everly Stevens
Charm Royalty	Aaron Mina, Thérèse Mina, Landon Rathbun, Ellie Watson, Francis Zmolik, Regina Zmolik
Queen Jadis	Johnna Leigh
Aslan	Brian Rosewell
Dog	Aaron Mina
Frog	Peter Zmolik
Talking Bird	Regina Zmolik
Bluebird	Rosie Trainor
Owl	Francis Zmolik
Ducks	Helena Binder, Dominique Mina
Cat	Everly Stevens
Talking Monkey	Ellie Watson
Fox	Peter Ramsey
Talking Rabbits	Thérèse Mina, Genevieve Trainor
Talking Bear	Landon Rathbun
Digory understudy	Felix Binder
Polly understudy	Genevieve Trainor

Setting: Late Victorian London ... and other worlds.

Cast Biographies



Felix Binder (announcer/Digory understudy) — Felix is a 12-year-old homeschooled student. His interests are reading, sports, and Legos. Felix was last seen on the Theatre Rocks! stage as “Alan-a-Dale” in *A Merry Adventure of Robin Hood*. He also played “Ralphie” in *A Christmas Story* and the orphan “Basil” in *The Secret Garden*.



Helena Binder (dancer/Duck) — Helena is 9 years old. She has acted in *The Secret Garden* and *A Merry Adventure of Robin Hood*. This past fall, she played the role of “Gloria” in *Wait Until Dark*. She is always excited to be back on stage at Theatre Rocks! Helena enjoys interacting with her family’s cats and is thrilled that they just got a bunny.



Shiloh Brazell (choreographer/Dryad/lead dancer) — Shiloh is a 16-year-old sophomore, home-educated student. She appeared in four previous Theatre Rocks! productions growing up, and this is her second show to choreograph. She has had many choreographing opportunities as a teacher at her studio, where she teaches many classes weekly. She has danced in six Nutcracker performances as well as spring shows, such as *Peter Pan*, *Sleeping Beauty*, and *Alice in Wonderland*, to name a few. She is a competition dancer in genres of contemporary, ballet, and pointe. She is hoping to bring her own choreography to compete some day soon. Thank you to Ms. Rebecca for this opportunity to choreograph and dance. She is excited to help bring *The Magician’s Nephew* magic to life.

Cast Biographies



Kimberly Koelzer (Aunt Letty) — After a four-year hiatus, Kimberly is proud to be back on the boards — uh, concrete — at Theatre Rocks! for this fan-favorite Narnia prequel. If you have been around this noble hall for a while, you may have seen her in *KFLU Floydada*, *Country That's Contagious* (Ruby Wilder), *Sense and Sensibility* (Mrs. Dashwood), *Life's Little Miracles* (Cara O'Brien), and *Trip to Bountiful* (Jessie Mae).



Johnna Leigh (Queen Jadis) — Johnna was last seen on the Theatre Rocks! stage in *Tennessee Wet Rub* (Bertha). Johnna has also appeared at Theatre Rocks in *The Last Romance* (Carol), *Fireflies* (Eleanor), *KFLU Floydada*, *Country That's Contagious* (Kay), and *The Trip to Bountiful* (Mrs. Watts). Johnna has enjoyed performing at numerous theaters in the Metroplex. Some favorites are *The Sound of Music* (Sister Berthe); *Nunsense* (Mother Superior); *Steel Magnolias* (Truvy, Ouiser, and Clairee), *Cinderella* (Madame), *Cat on a Hot Tin Roof* (Big Momma), *Nine to Five* (Roz), *Moon over Buffalo* (Charlotte), *The Glass Menagerie* (Amanda), *The Last Night of Ballyhoo* (Beulah) and *Arsenic and Old Lace* (Martha). Johnna thanks Rebecca for trusting her to create a character that opens our eyes to evil that exists in the world we live in but can be defeated by surrendering to the goodness of the beautiful world that God created for us and intended for us to have. Johnna hopes that each of us can take home a little piece of Narnia and the peace and love that God wants us to share. So, sit back and enjoy the show.

Cast Biographies



Erica Metcalfe (Dryad/lead dancer) — Erica is a 15-year-old sophomore who has been dancing for about six years. She has danced in *The Nutcracker* five times, as well as in *Peter Pan*, *The Wizard of Oz*, and *Alice in Wonderland*. She has taught dance classes to all ages. However this is her first play, and we are so excited to welcome her to the Theatre Rocks! stage.



Aaron Mina (Charn royalty, Dog) — Aaron is 11 years old, was born in Nieuwegein, The Netherlands, and moved to Texas at the age of 7. Aaron played “King Agag” in *David and Goliath, the Musical* at Mater Dei Latin Parish, Irving, and took the role of Robber #2 at Ennis Public Theatre in the *The Snow Queen*. Aaron is a 7th grade homeschool student and uses the Seton Homeschool curriculum. He also takes part in robotics classes at a co-op and recently started sword fencing. Aaron enjoys playing with his drone and is the fourth of eight children and the eldest son.



Dominique Mina (dancer, Duck) — Dominique is 10 years old, was born in Nieuwegein, The Netherlands, and moved to Texas at the age of 6. Dominique had her theatrical debut whilst playing Robber #3 at Ennis Public Theatre’s production of *The Snow Queen*. Dominique is a 4th grade homeschool student and uses the Seton Homeschool curriculum. She enjoys spending time with her many friends at the weekly co-op, loves dancing, and loves playing outside with her many siblings. Dominique is the fifth child of eight children.

Cast Biographies



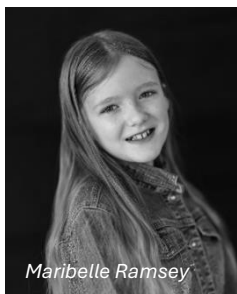
Thérèse Mina (dancer, Charn royalty, Rabbit) — Thérèse is 13 years old and was born in Nieuwegein, The Netherlands, where she performed in her first play at the local Center for the Arts. She moved to Texas at the age of 9. At Mater Dei Latin Parish, Irving, she performed in *David and Goliath, the Musical* as a villager and the narrator. At Ennis Public Theatre she took part in *The Snow Queen* as Robber #1. Therese is an 8th grade homeschool student and uses the Seton Homeschool curriculum. She was up until recently a member of the choir, enjoys her drawing class at the co-op, and is the third child of eight children.



Jon Kirk Race (Uncle Andrew) — A graduate of the University of Mississippi with a BA in Theatre Arts, Jon Kirk is a stage veteran of over 25 years. Jon Kirk has portrayed several memorable characters over the years, with roles from “Sir Toby Belch” in *Twelfth Night*, “Henry Drummond” in *Inherit the Wind*, and “Sgt. Trotter” in *Journey's End* to “Freddy” in *Picasso at the Lapine Agile* and “Bradley” in Sam Shepard's *Buried Child*. Jon Kirk has lived in Ennis for the past seven years and is a native of the Lone Star State. This is his ninth show here at Theatre Rocks!, having most recently appeared as “Sgt. Carlino” in this season’s production of *Wait Until Dark*. He also appeared in the world premiere of *Big Boy, Miss Alice and the Colonial Encyclopedia Man* and originated the role of “Hootie Calhoun” in the premiere of *KFLU Floydada, Country that’s Contagious*. Other roles have included “Scrooge” (*A Christmas Carol*), “Hank” (*Mojave*), “Norman” (*The Boys Next Door*), and “Friar Tuck” (*A Merry Adventure of Robin Hood*). He is thrilled to be back on the Theatre Rocks! stage with another set of skilled and talented actors.

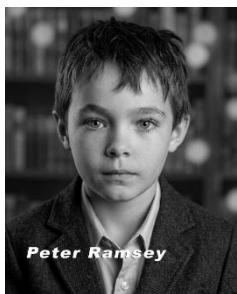
“We know what we are, but know not what we may be.” – Shakespeare, *Hamlet*

Cast Biographies



Maribelle Ramsey (Polly) — Maribelle is delighted to step into the curious and courageous shoes of “Polly” in *The Magician’s Nephew*. At 11 years of age, she already possesses a keen sense of wonder and a lively imagination — both of which serve her well in worlds where magic hums just beneath the surface of ordinary things. Her previous adventures upon the stage include bringing to life “Mary” in *The Secret Garden*, “Tiny Tim” in *A Christmas Carol*, “Zuzi” in *Zink*, “Timon” in *The Lion King Jr.*, and “Helen Weathers” in *A Christmas Story*. Each role has opened a different door into worlds both strange and familiar, and she treasures the journey each one has offered.

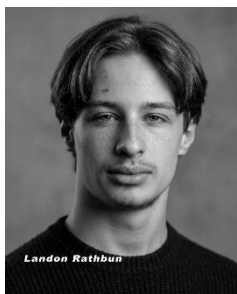
When she is not wandering through enchanted lands (or rehearsing within them), she may be found writing her own books and scripts, creating art, crocheting something warm and wonderful, or coaxing melodies from the piano. She delights in making things — whether stories, songs, or small treasures spun from yarn and imagination.



Peter Ramsey (Fox) — Peter is delighted to scamper onto the stage as a very small (and very charming) fox in *The Magician’s Nephew*. At 8 years old, he brings a bright spirit and a touch of mischief to his role — along with a costume that is, by all accounts, quite impossible not to smile at. This marks his second theatrical adventure, having previously appeared as a sturdy and memorable rhino in *The Lion King Jr.* He is very happy to return to the stage in a role that lets him be just a bit more nimble.

When he is not busy in enchanted worlds, he enjoys exploring the outdoors, playing with animals, writing his own ideas down, and inventing all manner of games. He is especially fond of adventures — whether they happen in the backyard or somewhere far more magical. He hopes you enjoy the story, and that you keep an eye out for small creatures — you never know when a little fox might appear.

Cast Biographies



Landon Rathbun (Charn royalty, Bear) — Landon is 17 years old and very excited to be in his first play! He has really enjoyed getting to learn the ins and outs of theater. Outside of theater he enjoys playing multiple instruments, watching movies, and hanging out with friends. He is so grateful to Mrs. Perry to have been given this opportunity and looks forward to many more to come.

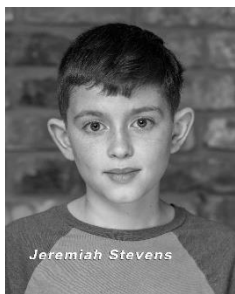


Brian Rosewell (Aslan) — Brian is no stranger to Theatre Rocks!, but his is more of a familial connection, as his wife, Lisa, his children, and even his eldest grandchild have all performed on the TR! stage. But audiences may remember Brian's portrayals of the "Ghost of Marley" and the "Ghost of Christmas Present" in the 2017-2018 season's *A Christmas Carol* and then his reprise of the same roles, adding the "First Gentleman" and "Fezziwig" for the December 2019 restaging. Brian also appeared as "Juror 10" in *Twelve Angry Men*. Brian has been a chorus member with the Dallas Opera for more than thirty years and gave his retirement performance in Verdi's *Don Carlo* earlier this year. He had the privilege of performing as a solo artist several times. One of his opera career highlights was creating the role of "Tashtego" in the world premiere of Jake Hagee's opera, *Moby Dick*.



Everly Stevens (dancer/Cat) — Everly is a 9-year-old 4th grader. She is coming back for her second performance, having appeared in *A Merry Adventure of Robin Hood* last year, and she is very excited! Some of her favorite hobbies include running, crafting, and reading the Bible. She also enjoys being with her friends and family.

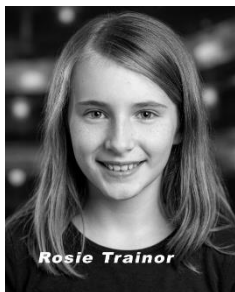
Cast Biographies



Jeremiah Stevens (Digory) — Jeremiah is 11 years old and in the 6th grade. He previously appeared in *A Merry Adventure of Robin Hood* and is excited to perform again at Theatre Rocks! Jeremiah enjoys playing games with friends and family, drawing and making art, and being with his friends. He is also homeschooled by his awesome mom. He would like to thank his parents for taking him to rehearsal, Ms. Rebecca for making this amazing show possible, and God. Psalm 75:1 says, “We give thanks to you O God; we give thanks, for your name is near. We recount your wondrous deeds.” Jeremiah hopes this play glorifies the wondrous deeds of God. Enjoy the show!



Genevieve Trainor (Rabbit/Polly Understudy) — is glad to be returning to Theatre Rocks! after having played as “Willa” in *A Merry Adventure of Robin Hood*. She was honored to receive the Special Achievement Award at the RockStar Awards at Theatre Rocks! last summer and is ready for some more fun. Genevieve enjoys watching plays, being in them, and making her own scripts at home. She takes pleasure in reading books, partly because to her they are a sort of a way to be in a different world. She thinks that acting in plays is similar in that effect. She also wonders that if she jumped into the right pool that maybe, just maybe, she could really be in a different world. Genevieve would like to thank Mrs. Perry for being a great director and helping her to become a better actress. She would also like to thank her Lord and Savior, Jesus Christ for blessing her with Theatre Rocks!



Rosie Trainor (Bluebird) — This is Rosie’s very first play and she is having a great time flitting about the stage leaving a trail of blue feathers in her wake. In her non-avian life Rosie is a homeschooled 5th grader who enjoys riding her bike, reading, and spending time in nature, letting her imagination soar like a bird. Rosie is grateful to Mrs. Perry for including her in this magical production and to her family who she thinks is the best family in the whole world.

Cast Biographies



Ellie Watson (Charn royalty, Monkey) — Ellie is 13 years old and excited for her first speaking role in the theater! She loves reading, anime, and spending time with her many brothers and sisters! When she is not singing and drawing, she enjoys playing volleyball. She's very thankful to God for the opportunity to make new friends and use her talents on stage!



Francis Zmolik (Charn royalty, Owl) — Francis is homeschooled and is 12 years old. This is his second appearance at Theatre Rocks!, having played “Gareth” in last year’s *A Merry Adventure of Robin Hood*. Francis likes playing guitar and telling jokes.



Peter Zmolik (Frog) — Peter is a 7-year-old homeschooler who was last seen on the Theatre Rocks! stage in the role of “David” in *A Merry Adventure of Robin Hood*. He likes keeping busy and learning to read.



Regina Zmolik (Charn royalty, Bird) — Regina is 14 years old and is homeschooled. This is her second theatrical experience, having appeared as “Lady Beatrice” in *A Merry Adventure of Robin Hood* – a performance for which she received the RockStar award for Best Young Supporting Actress. Regina likes to crochet and loves bugs.

Cast Biographies



Rebecca Perry (Director) — An artist and writer, Rebecca has spent the last 20+ years making theatre happen because her kids have loved for theatre to happen. Even though her own eight have now graduated and moved on, it seems she still finds that creating worlds on stage is a blast. Earlier this season, she directed *The Wickhams: Christmas at Pemberley*. She has also directed *Arsenic and Old Lace*, *Sense and Sensibility*, *Sherlock Holmes: The Adventure of the Priory School*, *An Orphan's Adventure*, *A Kiss for Cinderella*, *A Little Princess*, *Sleeping Beauty*, *Miss Bennet: Christmas at Pemberley*, and *A Merry Adventure of Robin Hood* at Theatre Rocks!. If sometimes unsure what she should be when she grows up, she keeps trusting that God is opening the doors and preparing the works. *The Magician's Nephew* is one of her all-time favorite stories, and she encourages everyone to read C.S. Lewis' original book to enjoy all the wonderful details, some of which are not depicted on stage. She is so thankful that Bill and Suzanne have allowed her to bring this fantasy to life and have allowed her to be part of the Theatre Rocks! family.

Thank you to each and every one of you for coming to share our adventure, and please enjoy the show!

Production Staff

Theatre Rocks! Artistic Director & Co-Founder	Bill Rhoten
Theatre Rocks! Executive Director & Co-Founder	Suzanne Rhoten
Director	Rebecca Perry
Assistant Director	Jon Kirk Race
Lights	Charlene Andrews
Sound	Rebecca Perry
Special Effects	Jenna Race
Set and Prop Construction	Dirk Kovar, Kelly Kovar, Jack Kovar, Jessica Kovar, Rebecca Perry
Mom of All Trades	Colleen Trainor
Playbill	Rebecca Perry
Box Office	Suzanne Rhoten
Headshots	Rich Raymond
Playbill Cover & Poster Design	Rebecca Perry

Special thanks to Al & Maggie Maples.

*Fear not, for I am with you;
be not dismayed, for I am your God;
I will strengthen you, I will help you,
I will uphold you with my righteous right hand.
~Isaiah 41:10*



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Bill Rhoten
Theatre Rocks!
Co-Founder and Artistic Director

Bill Rhoten was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and — eight years ago — Theatre Rocks! Some career highlights include:

directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's *The Woolgatherer*, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed *Electric Angel* by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and *The Real Queen of Hearts Ain't Even Pretty* by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, *Jessie's Diary*, a short film now available on Amazon.com, and his film entitled *New Hope* (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "*New Hope* was the wisest, the smartest, and truthfully the most passionate of all the films we submitted...." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: *My Favorite Christmas*, *Where's Santa?*, and *Life's Little Miracles*, as well as five award-winning plays, all of which premiered on the Theatre Rocks! stage: *Mojave*, *Hyer House*, *My First Date*, *Forever*, and *KFLU Floydada*, *Country that's Contagious*.



Suzanne Rhoten
Theatre Rocks!
Co-Founder and Executive Director

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

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EVENING SHADE / BEVERLY HILLS 90210 / COLUMBO
WALKER TEXAS RANGER / DANGEROUS CURVES
ALL MY CHILDREN / PICKET FENCES / MY SO-CALLED LIFE
SPACE MARINES / BORN ON THE FOURTH OF JULY
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NO COUNTRY FOR OLD MEN / PARKLAND / THE SON
TEXAS HEART / I SAW THE LIGHT
THE SECTOR / FRIDAY NIGHT LIGHTS / RECTIFY
BUG / FROM DUSK TO DAWN / BAGHDAD TEXAS
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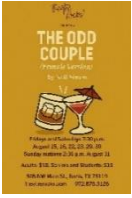


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Theatre Rocks!

2025-2026 SEASON



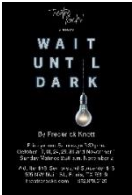
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By Neil Simon, Directed by Bill Rhoten

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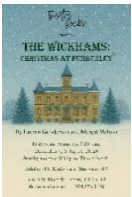
Wait Until Dark

By Frederick Knott, Directed by Bill Rhoten

Produced by special arrangement with Dramatists Play Service

This masterfully constructed thriller moves from one moment of suspense to another as it builds toward an electrifying, breath-stopping final scene.

October 17, 18, 24, 25, 26, 31, November 1, 2



The Wickhams: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon, Directed by Rebecca Perry

Produced by special arrangement with Dramatists Play Service

Jane Austen's beloved characters are brought to life in a charming holiday tale that explores the confines of class and the generosity of forgiveness.

December 5, 6, 12, 13, 19, 20, 21



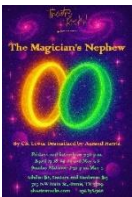
Winter

By Mark Scharf, Directed by Bill Rhoten

Winner of the 2024 Theatre Rocks! National Playwriting Competition.

An unexpected reunion explores the enduring connections between two people in the winter of their lives.

February 6, 7, 13, 14, 20, 21, 22



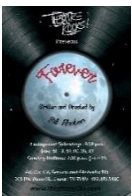
The Magician's Nephew

By C.S. Lewis, Dramatized by Aurand Harris, Directed by Rebecca Perry

Produced by special arrangement with Dramatic Publishing

This highly theatrical dramatization of a C.S. Lewis classic encompasses realism and fantasy, interesting characters, humor and lyrical beauty, excitement and suspense that will engage audiences of all ages.

April 17, 18, 24, 25, May 1, 2, 3



Forever

Written and Directed by Bill Rhoten

This award-winning play is part of Bill Rhoten's Greatest Generation

Trilogy set in the early 1940s. It is the story of a family facing the shocking and life-changing news of the United States entering WWII.

June 12, 13, 19, 20, 26, 27, 28

We reserve the right to change production title selections at any time.