

Theatre
Rocks!

presents

The



Club

by Ivan Menchell
directed by Dylan Speak

Fridays and Saturdays 7:30 p.m.

August 14, 15, 21, 22, 28, 29

Sunday Matinee 2:30 p.m. August 30

Adults: \$20, Seniors and Students: \$18

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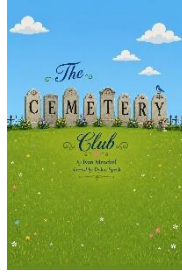
BED & BREAKFAST



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Written by Ivan Menchell
Directed by Dylan Speak

Cast

Ida Charlene Andrews
Doris DeLinda Ruffino-Lynn
Lucille Angela Mas
Sam Edd Spradling
Mildred Erika Eeds

Setting: Ida's living room and a cemetery
in Forest Hills, Queens.
Autumn, 1990s.

Produced by special arrangement with Concord Theatricals.

Cast Biographies



Charlene Andrews (Ida) — Charlene has been part of the Theatre Rocks! family for many years, either on stage, helping backstage, or running lights/sound. Her first time on stage was in 2012 under the direction of Bill Rhoten in the role of “Beth Bailey” in *'Til Beth Do Us Part*. Since then, she has appeared in many roles, including “Renee” in last season’s *The Odd Couple (female version)*, “Sookey” (*Cat on a Hot Tin Roof*), “Charlene Woodnot” (*KFLU Floydada, Country That’s Contagious*), “Topeka” (*Mojave*), and “Miss Shields” (*A Christmas Story*). She is thankful to Bill and Suzanne for all the wonderful opportunities in which she’s been involved. She loves a fire in the fireplace, animals, swimming, working outside, and reorganizing, but most of all laughing and joking around with her husband Tim Andrews.



Erika Eeds (Mildred) — Erika previously appeared on the Theatre Rocks! stage as “Bonnie” in last season’s production of *Winter*. She made her foray into acting when she played “Sally” in the Warehouse Living Arts Center’s production of *A Christmas Carol* in December 2024. More recently, Erika played “Mrs. Kendal” in *The Elephant Man*, “Grandma” in *A Monster Calls*, and “Betty Haynes” in *White Christmas*, all with the WLAC. No stranger to performing, she grew up dancing, playing piano, and singing in the church youth choir. Erika came to Corsicana eight years ago when she took over Corsicana Chiropractic from Dr. Frank Means, himself a veteran of many WLAC productions. Not only is she licensed to adjust humans, she is certified in animal chiropractic as well. Erika and her husband, Daniel Owen, became a couple while rehearsing for the Dancing for Our Stars fundraiser at Navarro College in 2020. Erika is a Master SCUBA diver and an avid underwater photographer. She loves gardening, reading, her three dogs and four cats, and teaching her grandchildren everything she can.

Cast Biographies



Angela Mas (Lucille) – Angela started singing in church at the age of 5. She has always loved being on the stage, but it wasn't until 13 years ago when she played “Crystal” in *Little Shop of Horrors* that she realized how much she liked acting as well. Since then, she has performed in a number of productions, such as playing “Carmen” in Bill Rhoten’s *Hyer House* (twice), “The Sour Kangaroo” in *Seussical* (twice), “Rhetta” in *Pump Boys and Dinettes* (also twice), “Gloria” in *Damn Yankees*, and “Camilla” twice for Family Musical Theater’s production of *In The Heights*. She also played “Little Feather” in Corsicana’s Warehouse Living Arts Center’s original production of *Circus Shambles*, and “Lucille” in a previous production of *The Cemetery Club* at Theatre Rocks! Angela has also created, directed, and performed in a USO style show, “1940’s Radio Review” three consecutive years for the WWII re-enactment at the Texas Theater in Waxahachie. She also taught theater for a brief period at Ovilla Christian School.

She wishes to give thanks to her husband for enduring all the alone time he spends while she prepares for these shows, but most of all she wants to give all thanks and all praise to God for blessing her with a talent to perform.



DeLinda Ruffino-Lynn (Doris) — This is DeLinda’s second time performing in this show as Doris. In 2006 she won an award for her performance in this fun show. She has been directed by Bill Rhoten in a number of other productions, such as *A Bad Year for Tomatoes*, *You Can’t Get There From Here*, *A Coupla White Chicks Sitting Around Talking*, *Proposals*, *I Oughta Be in Pictures*, *The Odd Couple (Female Version)*, *Dixie Swim Club*, *’Til Beth Do Us Part*, and *Christmas Belles*.

DeLinda was a fashion model for 10 years. She worked in New York, Los Angeles, Japan, and Europe. She lives in Ennis on a 50-acre ranch with her husband, Charles. Together they enjoy hosting guests at their lovely Airbnb – Winding Ridge Guesthouse -- and managing their abundant menagerie of critters!

She is also busy spending time with her two grandkids, training in the equestrian sport of dressage, dabbling in art, and enjoying her new retail adventure, DeDooLittles. She also has been enjoying managing the Local Exchange at the Lancaster Town Square. DeLinda is thankful to her husband and family for all of their support for all of her endeavors! And of course to God for all of His abundant blessings in her life.

Cast Biographies



Edd Spradling (Sam) — Edd has been a part of many shows over the years at Theatre Rocks! and loves being a part of this theatre family. Audiences last saw him as “Jesus Costazuela” in *The Odd Couple (female version)*. Some other past roles include “Jack Palmer” in *The Boys Next Door*, “Ben Hecht” in *Moonlight and Magnolias*, “Joe Osborn” in *My Favorite Christmas*, “Wyatt Lawson” in *Things My Mother Taught Me*, “Ebenezer Scrooge” in *A Christmas Carol*, “Al” in *The Sunshine Boys*, “Judge Robedaux” in *The Traveling Lady*, and “Frank Gianelli” in *Over the River and Through the Woods*, for which he won a RockStar Best Supporting Actor Award.

He would like to thank his wife Christine for all her help and support! Enjoy the show!



Dylan Speak (Director) — This is Dylan’s directing debut. He is a theatre veteran, having now acted over the last 10 years. Some of his favorite performances include *Peter and the Starcatcher*, *Jekyll and Hyde*, *The Old Man and the Old Moon*, *Elephant Man*, and *Proof*. He was seen on the Theatre Rocks! stage for the first time as “Caleb Keener” in the June production of *Forever*, after performing as “Caleb” in *My First Date* at the WLAC in March. He would like to thank the Rhotens for everything they do!

Production Staff

Theatre Rocks! Artistic Director & Co-Founder	Bill Rhoten
Theatre Rocks! Executive Director & Co-Founder	Suzanne Rhoten
Director	Dylan Speak
Assistant Director	Ana Harper
Lights and Sound	Christine Spradling
Set Design and Construction	Dirk Kovar, Kelly Kovar, Jack Kovar, Jessica Kovar
Costumer	Sarah Ramsey
Playbill	Rebecca Perry and Suzanne Rhoten
Box Office	Suzanne Rhoten
Headshots	Rich Raymond

*... cry out to me and I will answer you.
I will reveal to you great things, guarded secrets
that you never could have known.
~Jeremiah 33:3 TPT*



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Bill Rhoten

Theatre Rocks!

Co-Founder and Artistic Director

Bill Rhoten was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and — eight years ago — Theatre Rocks! Some career highlights include:

directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's ***The Woolgatherer***, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed ***Electric Angel*** by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and ***The Real Queen of Hearts Ain't Even Pretty*** by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, ***Jessie's Diary***, a short film now available on Amazon.com, and his film entitled ***New Hope*** (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "***New Hope*** was the wisest, the smartest, and truthfully the most passionate of all the films we submitted....." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: ***My Favorite Christmas***, ***Where's Santa?***, and ***Life's Little Miracles***, as well as five award-winning plays, all of which premiered on the Theatre Rocks! stage: ***Mojave***, ***Hyer House***, ***My First Date***, ***Forever***, and ***KFLU Floydada, Country that's Contagious***.



Suzanne Rhoten

Theatre Rocks!

Co-Founder and Executive Director

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the

area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

Bill Rhoten's students have worked for these clients:

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QUICK CHANGE / TIME BOMB / RUBY / JFK
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FIRE AND RAIN / STEALTH HUNTERS / WISHBONE
SQUARE DANCE / POSITIVE I.D. / COTTON CANDY
TRAVELIN' MAN / DEADLY BLESSING / LOGAN'S RUN
GUILTY OR INNOCENT / TOUCH AND DIE / THE APOSTLE
A SOLDIER'S STORY / NIGHT OF THE EAGLES
BLUES IN THE NIGHT / ROUGH RIDERS / THE SECRETARY
CRISIS AT CENTRAL HIGH / MIDDLE AGE CRAZY
DALLAS - THE EARLY YEARS / COURAGE UNDER FIRE
GENERAL HOSPITAL / DAYS OF OUR LIVES / LOVING
EVENING SHADE / BEVERLY HILLS 90210 / CUMBO
WALKER TEXAS RANGER / DANGEROUS CURVES
ALL MY CHILDREN / PICKET FENCES / MY SO-CALLED LIFE
SPACE MARINES / BORN ON THE FOURTH OF JULY
PBS / SLING BLADE / WEST WING / THE PRACTICE
NO COUNTRY FOR OLD MEN / PARKLAND / THE SON
TEXAS HEART / I SAW THE LIGHT
THE SECTOR / FRIDAY NIGHT LIGHTS / RECTIFY
BUG / FROM DUSK TO DAWN / BAGHDAD TEXAS
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CSI / GREY'S ANATOMY / THE GUIDING LIGHT
AS THE WORLD TURNS / THE LIFE OF DAVID GALE



Brandi M. Anthony, PT



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It is very important to us to properly recognize those who do so much, so PLEASE let us know if there are any errors or omissions on these pages. We will continue to add names as these donations and season ticket purchases come in.

Producer \$2,500+
Bill & Suzanne Rhoten

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Director \$500 - \$999
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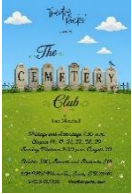


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Announcing the 2026-2027 SEASON!



The Cemetery Club

By Ivan Menchell, Directed by Dylan Speak

Produced by special arrangement with Concord Theatricals

Love, laughter, and unexpected second chances take center stage in this heartwarming romantic comedy that will leave you laughing one moment and deeply touched the next.

August 14, 15, 21, 22, 28, 29, 30



Lu Ann Hampton Lavery Oberlander

By Preston Jones, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals

Step into the heart of small-town Texas with this richly funny and deeply moving dramatic comedy that spans decades of love and heartbreak and is filled with unforgettable characters, sharp humor, and raw humanity.

October 9, 10, 16, 17, 23, 24, 25



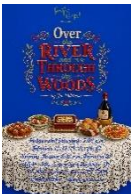
Georgiana and Kitty: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon, Directed by Rebecca Perry

Produced by special arrangement with Concord Theatricals

Celebrate the magic of the season with the romance, laughter, and charm of Jane Austen's beloved world in this spinoff of "Pride and Prejudice."

December 4, 5, 11, 12, 18, 19, 20



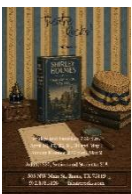
Over the River and Through the Woods

By Joe DiPietro, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals

This hit comedy serves up big laughs with the hilarious schemes of a young man's Italian grandparents going to extraordinary lengths to keep their grandson close to home.

February 12, 13, 19, 20, 26, 27, 28

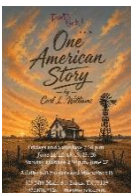


Shirley Holmes and the Boarding School Mystery

Written and Directed by Rebecca Perry (world premiere)

The granddaughters of Sherlock Holmes and John Watson find themselves as roommates in a British boarding school during the 1930s and, of course, in the middle of a mystery that holds dire consequences for a classmate. The family-friendly comedy will keep you laughing and guessing!

April 16, 17, 23, 24, 30, May 1, 2



One American Story

Written by Carl L. Williams, Directed by Bill Rhoten (world premiere)

Winner of the 2025 Theatre Rocks! National Playwriting Competition

When two brothers—one a newly returned military veteran struggling to rebuild his life, the other searching for direction between jobs—are forced to move back into their childhood home, old memories and hard truths collide. This new play embarks on a powerful journey of rediscovering what truly makes a house a home.

June 11, 12, 18, 19, 25, 26, 27

We reserve the right to change production title selections at any time.