

Theatre Rocks!
PRESENTS

Lu Ann Hampton Lavery Oberlander

★ BY PRESTON JONES ★



Fridays and Saturdays 7:30 p.m.

October 9, 10, 16, 17, 23, 24

Sunday Matinee 2:30 p.m.

October 25

Adults: \$20, Seniors and Students: \$18

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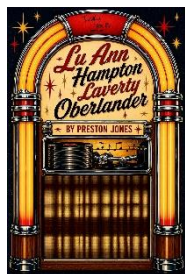
BED & BREAKFAST



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Written by Preston Jones
Directed by Bill Rhoten

Cast

Lu Ann Hampton Samantha Green
Billy Bob Wortman Jonathan Sanchez
Skip Hampton Ethan Binder
Dale Laverly Jon Kirk Race
Claudine Hampton Lisa Rosewell
Rufe Phelps Jude Pruitt
Olin Potts Chase Hoffman
Red Grover Brian Rosewell
Corky Oberlander Aaron Green
Milo Crawford David Anthony
Charmaine Annie Jane Adams

Setting: Bradleyville, Texas
ACT I: The Hampton Home, 1953
ACT II: Red Grover's Bar, 1963
ACT III: The Hampton Home, 1973

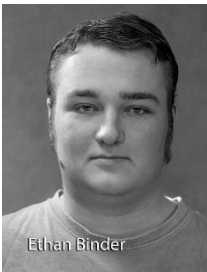
Cast Biographies



Annie Jane Adams (Charmaine) — It has been a few years since Annie Jane graced our stage; she went off to the University of Texas, where she earned a degree in government last year. But during junior high and high school, she was a regular; this is her tenth show with Theatre Rocks! Some of her previous roles have been “Cinderella” in *A Kiss for Cinderella* (RockStar! award for Best Young Actress 2022-23), “Miss Poppenghul” in *Moonlight and Magnolias* (RockStar! award for Best Young Supporting Actress 2021-22), “Sarah” in *Hyer House*, “Lucy Steele” in *Sense and Sensibility*, and “Ermengarde” in *A Little Princess*.



David Anthony (Milo Crawford) — David is a very proud, lifelong resident of Ellis County. He enjoys using his God-given skills in the background supporting church, civic, and theatrical events handling audio and using other technical skills. This production marks David’s first time to be on stage. He is proud to be married to Brandi Anthony, who has appeared in many Theatre Rocks! productions over the years. David is also grateful to Bill Rhoten for typecasting this Baptist cemetery board member for this role. Enjoy the show.



Ethan Binder (Skip Hampton) — Ethan has been performing in community theatre since 2021, and this is his tenth show at Theatre Rocks! Some of his previous shows include *Tennessee Wet Rub*, *Twelve Angry Men*, *Miss Bennet: Christmas at Pemberley*, *The Wickhams: Christmas at Pemberley*, *KFLU Floydada*, *Country That’s Contagious*, and *Mojave*. He also starred as “Lieutenant Columbo” in Duncanville Community Theater’s *Prescription: Murder* and as “Ken” in *RED* at Corsicana’s Warehouse Living Arts Center.

Cast Biographies



Aaron Green (Corky Oberlander) — After a six-year dispute between Bill and Aaron over the proper pronunciation of the word "chowder," Aaron Green returns to the stage, so you may not have heard of him. He was in *Lu Ann...* in 2008 as "Skip," but now he's taking on "Corky Oberlander." Aaron's goal is to make sure Corky isn't dorky. Aaron has had many memorable roles with Theatre Rocks since its opening debut, and is considered part of the Theatre Rocks family twice removed. "It's nice to be back on stage entertaining people. Here's to the good old times and the new ones."

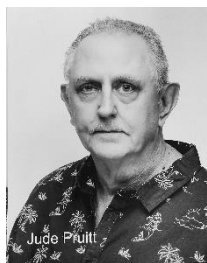


Samantha Green (Lu Ann Hampton) — Samantha was last seen as "Susy Hendrix" in last season's *Wait Until Dark*, a performance for which she won Best Actress and Best Performance. Samantha has been acting since she was 13, and even though she isn't able to perform as much as she used to before starting a family, the passion to create life on stage still burns bright. As a stay-at-home mom, Samantha has found her calling not only as a mother, but also as a podcaster and ministry leader. Samantha gives a HUGE thank you to her husband Aaron as he has selflessly supported her as she pursues her passions and calling. To God be the glory.



Chase Hoffman (Olin Potts) — Chase has been a part of theater productions his entire life. He has acted in many shows, such as *A Midsummer Night's Dream*, *A Christmas Carol*, *Cyrano De Bergerac*, and *She Kills Monsters*. Some of the larger roles he has portrayed are "Richard III" (*Richard III*), "Dr. John Montague" (*The Haunting of Hill House*), "Ebenezer Scrooge" (*A Christmas Carol*), and "Billy Flynn" (*Chicago*). He has performed for Theatre Rocks!, Ennis Public Theater, Ennis Junior High and High School, Navarro College, and Henderson County Performing Arts Center. Notably, he has performed in the Theatre Rocks! productions of *My Favorite Christmas* and *Twelve Angry Men*. He returns to the stage once again to show his daughter that passions are important to pursue and to never give up on the activities you love to do.

Cast Biographies



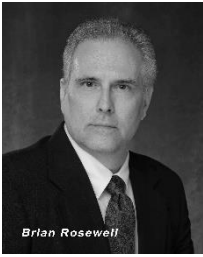
Jude Pruitt (Rufe Phelps) — Jude is a longtime actor who most recently appeared in last season's award-winning production of *Wait Until Dark*. Some of his previous Bill Rhoten productions include *The Cemetery Club*, *The Fantasticks*, and *Twelve Angry Men*.



Jon Kirk Race (Dale Laverty) — A graduate of the University of Mississippi with a BA in Theatre Arts, Jon Kirk is a stage veteran of over 25 years. Jon Kirk has portrayed several memorable characters over the years, with roles from “Sir Toby Belch” in *Twelfth Night*, “Henry Drummond” in *Inherit the Wind*, and “Sgt. Trotter” in *Journey's End* to “Freddy” in *Picasso at the Lapine Agile* and “Bradley” in Sam Shepard's *Buried Child*. Jon Kirk has lived in Ennis for the past seven years and is a native of the Lone Star State. This is his tenth show here at Theatre Rocks!, having most recently appeared as “Uncle Andrew” in last season's production of *The Magician's Nephew*, as well as “Sgt. Carlino” in *Wait Until Dark*. He also appeared in the world premiere of *Big Boy, Miss Alice and the Colonial Encyclopedia Man* and originated the role of “Hootie Calhoun” in the premiere of *KFLU Floydada, Country that's Contagious*. Other roles have included “Scrooge” (*A Christmas Carol*), “Hank” (*Mojave*), “Norman” (*The Boys Next Door*), and “Friar Tuck” (*A Merry Adventure of Robin Hood*). He is thrilled to be back on the Theatre Rocks! stage with another set of skilled and talented actors.

“We know what we are, but know not what we may be.” – Shakespeare, *Hamlet*

Cast Biographies



Brian Rosewell (Red Grover) — Brian most recently performed as “Aslan” in last season’s production of *The Magician’s Nephew*. Audiences may also remember Brian’s portrayals of the “Ghost of Marley” and the “Ghost of Christmas Present” in the 2017-2018 season’s *A Christmas Carol* and then his reprise of the same roles, adding the “First Gentleman” and “Fezziwig” for the December 2019 restaging. Brian also appeared as “Juror 10” in *Twelve Angry Men*. Brian has been a chorus member with the Dallas Opera for more than thirty years and gave his retirement performance in Verdi’s *Don Carlo* earlier this year. He had the privilege of performing as a solo artist several times. One of his opera career highlights was creating the role of “Tashtego” in the world premiere of Jake Hagee’s opera, *Moby Dick*.



Lisa Rosewell (Claudine Hampton) — A perennial favorite at Theatre Rocks!, Lisa most recently appeared on this stage as “Olive Madison” in last season’s production of *The Odd Couple (female version)*. A few of her other many memorable roles include “Aunt Tammy” in *Cabin Fever*, “Rose” in *The Last Romance*, “Eleanor of Aquitaine” in *The Ashes of Aquitaine*, “Clara” in *Hyer House*, and “Big Boy” in *Big Boy, Miss Alice and the Colonial Encyclopedia Man*. As always, Lisa wishes to thank Bill and Suzanne for the opportunity to “come and play.”



Jonathan Sanchez (Billy Bob Wortman) — Jonathan made his Theatre Rocks debut as “Young Ebenezer” in the 2022 production of *A Christmas Carol*. He is now making his second appearance on the Theatre Rocks stage as “Billy Bob Wortman.” He is thankful to Bill and Suzanne and excited for the opportunity to act once again on the Theatre Rocks stage. He also wants to thank Adrian Arteaga for believing in him and helping him find his way to the Theatre Rocks family!

Production Staff

Theatre Rocks! Artistic Director & Co-Founder Bill Rhoten
Theatre Rocks! Executive Director & Co-Founder Suzanne Rhoten
Assistant Director Jon Kirk Race
Lights and Sound Jenna Lynn
Stage Manager, script, props Charlene Andrews
Set Design and Construction Dirk Kovar, Kelly Kovar,
Jack Kovar, Jessica Kovar
Costumes Sarah Ramsey
Playbill Rebecca Perry and Suzanne Rhoten
Box Office Suzanne Rhoten
Headshots Rich Raymond

Special thanks to David Anthony, Margaret Felty, and Greg Williams.

*Have I not commanded you?
Be strong and courageous.
Do not be frightened, and do not
be dismayed, for the LORD your God
is with you wherever you go.
~Joshua 1:9*



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Bill Rhoten **Theatre Rocks!** **Co-Founder and Artistic Director**

Bill Rhoten was born in Ft. Walton Beach, Florida, and raised in Corpus Christi, Texas. He has more than 40 years of diversified acting, directing, producing, and writing experience, in over 100 stage productions in Ennis and the Dallas area. He founded Dallas Theatre on Tour, the Prairie House Dinner Theatre, Ennis Public Theatre, and — eight years ago — Theatre Rocks! Some career highlights include:

directing Pulitzer Prize and Tony winner Tracy Letts in his early career in Dallas in four productions; Bill performed in and directed William Mastrosimone's ***The Woolgatherer***, for which he received the coveted "Critics Choice" award by the Dallas Times Herald; he directed ***Electric Angel*** by Brad Bailey, which had its world premiere in Dallas and was later produced in Los Angeles; and ***The Real Queen of Hearts Ain't Even Pretty*** by Brad Bailey was produced twice by Bill, who later co-produced and directed the feature length film.

His writing credits include two screenplays, a TV pilot, ***Jessie's Diary***, a short film now available on Amazon.com, and his film entitled ***New Hope*** (writer/director) which was selected with 30 other shorts in its category (of 1,800 submitted) for competition at the Palm Springs International Film Festival. "***New Hope*** was the wisest, the smartest, and truthfully the most passionate of all the films we submitted...." (The Desert Sun, Palm Springs, California)

He has authored eight stage plays: ***My Favorite Christmas***, ***Where's Santa?***, and ***Life's Little Miracles***, as well as five award-winning plays, all of which premiered on the Theatre Rocks! stage: ***Mojave***, ***Hyer House***, ***My First Date***, ***Forever***, and ***KFLU Floydada***, ***Country that's Contagious***.



Suzanne Rhoten **Theatre Rocks!** **Co-Founder and Executive Director**

Suzanne's background is in film and theatre production. She was formerly a founder and executive director of the

area. Working alongside her producer, writer, director husband, Bill, she has experience in the areas of production management, script supervision, and set design. A certified non-profit manager and ordained minister, she serves as executive director of Theatre Rocks!

Bill Rhoten's students have worked for these clients:

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CRISIS AT CENTRAL HIGH / MIDDLE AGE CRAZY
DALLAS - THE EARLY YEARS / COURAGE UNDER FIRE
GENERAL HOSPITAL / DAYS OF OUR LIVES / LOVING
EVENING SHADE / BEVERLY HILLS 90210 / COLUMBO
WALKER TEXAS RANGER / DANGEROUS CURVES
ALL MY CHILDREN / PICKET FENCES / MY SO-CALLED LIFE
SPACE MARINES / BORN ON THE FOURTH OF JULY
PBS / SLING BLADE / WEST WING / THE PRACTICE
NO COUNTRY FOR OLD MEN / PARKLAND / THE SON
TEXAS HEART / I SAW THE LIGHT
THE SECTOR / FRIDAY NIGHT LIGHTS / RECTIFY
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AS THE WORLD TURNS / THE LIFE OF DAVID GALE



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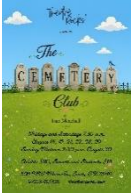


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The Cemetery Club

By Ivan Menchell, Directed by Dylan Speak

Produced by special arrangement with Concord Theatricals

Love, laughter, and unexpected second chances take center stage in this heartwarming romantic comedy that will leave you laughing one moment and deeply touched the next.

August 14, 15, 21, 22, 28, 29, 30



Lu Ann Hampton Lavery Oberlander

By Preston Jones, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals

Step into the heart of small-town Texas with this richly funny and deeply moving dramatic comedy that spans decades of love and heartbreak and is filled with unforgettable characters, sharp humor, and raw humanity.

October 9, 10, 16, 17, 23, 24, 25



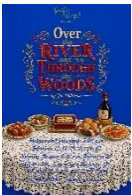
Georgiana and Kitty: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon, Directed by Rebecca Perry

Produced by special arrangement with Concord Theatricals

Celebrate the magic of the season with the romance, laughter, and charm of Jane Austen's beloved world in this spinoff of "Pride and Prejudice."

December 4, 5, 11, 12, 18, 19, 20



Over the River and Through the Woods

By Joe DiPietro, Directed by Bill Rhoten

Produced by special arrangement with Concord Theatricals

This hit comedy serves up big laughs with the hilarious schemes of a young man's Italian grandparents going to extraordinary lengths to keep their grandson close to home.

February 12, 13, 19, 20, 26, 27, 28

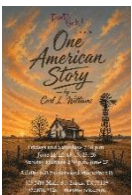


Shirley Holmes and the Boarding School Mystery

Written and Directed by Rebecca Perry (world premiere)

The granddaughters of Sherlock Holmes and John Watson find themselves as roommates in a British boarding school during the 1930s and, of course, in the middle of a mystery that holds dire consequences for a classmate. The family-friendly comedy will keep you laughing and guessing!

April 16, 17, 23, 24, 30, May 1, 2



One American Story

Written by Carl L. Williams, Directed by Bill Rhoten (world premiere)

Winner of the 2025 Theatre Rocks! National Playwriting Competition

When two brothers—one a newly returned military veteran struggling to rebuild his life, the other searching for direction between jobs—are forced to move back into their childhood home, old memories and hard truths collide. This new play embarks on a powerful journey of rediscovering what truly makes a house a home.

June 11, 12, 18, 19, 25, 26, 27

We reserve the right to change production title selections at any time.